



SGA Bulletin: October 2026

It seems strange to be thinking now about Christmas after just finishing the heat waves! But we need your help. Do you know someone who could do a talk for us on our Christmas get together? It can be a demonstration, or just a talk about their way of doing art, or on a particular picture or artist.

This year its Saturday 12th December at 2pm at the Methodist Church hall Bemerton. Please let me have your suggestions asap!

We have had our committee meeting recently, there are changes happening for bringing new energy and ideas in but particularly, Jim Nevens has agreed to become Vice Chair to take over from me at the AGM next year – of course the vote at the AGM is democratic and anyone can stand (as long as they are a member!) but not to do some talent spotting for a great group like ours would not be in our best interests. I hope you get to know him a bit more over the next few months. Do see the website for Jim and other committee member details.

Now on another note. SGA is insured for third party public liability risks through SAA (not for individual paintings, every artist has to do that for themselves – I can give a suggestion or two if needed) who publish a magazine every other month which resides with Friday Art. Last month, Fiona Forbes featured (again) and Jeannie Byrne has also featured in the past. Do consider submitting your work.

SAA also have offers on art products from time to time and if you didn't want to subscribe, it is possible to order through the Treasurer, Beverley Singleton.

However, more locally, Hobby Craft also has offers during the year and if you sign up with them further discounts can be enjoyed.

Meanwhile, the hospital exhibition beckons and no doubt you may be thinking of what to paint next, do let us know what you are thinking.

Best wishes

Martin (Webster), chairman

Exhibitions

October Bulletin

Exhibitions

Free to exhibit

ArtCare Exhibition, Salisbury Hospital, 23rd October – 20th November

Hand in: Tuesday 20th October, 10.00 – 11.30

Collection date: Monday 23rd November, 10.00 – 11.30

A reminder, please, that everyone who wants to exhibit at the hospital needs to email me to let me know how many pictures you will be submitting by 14th October. I have had some responses so far, but I am hoping to hear from many more of you as we get closer to the date. It's important that we support this by offering a good selection of paintings, if only so we can continue to exhibit with the hospital in future years. Last year we sold ten paintings and I'd like to exceed that this year.

And a second reminder.... If you can, please share a car to go to the hospital with another member as there is limited parking available and a shorter time allocated for handing in and picking up your paintings. I will circulate a list of everyone who is exhibiting (names only) soon after 14th October to help you link up.

We've put full details of entry requirements and arrangements on the SGA website. When thinking about pricing, please remember that the commission rate is 30%. I'll hope to see you on 20th October.

Jill (tomalinmandj@hotmail.com)

Exhibition Review 2026

We have been looking at how our two exhibitions went this year, and in particular the summer one. Thank you to everyone who gave us feedback, and to everyone who exhibited: happily, it all ran pretty smoothly this year!

Key points were:

- We were pleased with the standard and variety of pictures exhibited and the overall presentation, though the extreme heat reduced visitor numbers this summer.
- July sales of small pictures and from browser units were down, we think partly because the library asked us to locate the browser units away from the centre of the gallery. We all liked having the small pictures in the main gallery space rather than in the side area but recognise they were displayed too close together. Next year, browsers will be back in the central area (along with the table for the public vote etc) and it is likely that small pictures will revert to being in the alcove. Still, it was pleasing that the overall value of sales was significantly up for the summer exhibition, due to strong sales of higher priced, larger paintings.
- *Timing:* holding the exhibitions in April and July is a bit too close together, and we would prefer March and July. However, we have had to book April and July again for 2027, as March had already been booked by another group.
- *Admin:* we failed to notice that picture labels were not numbered, making it harder for visitors to vote in the public vote. We also need to tighten up how we replace pictures which have been sold to avoid any confusion for stewards.
- *Cards:* two members have asked whether we can include cards in our exhibitions in future. The administrative burden, the problem of putting away a unit every night, and the

possibility of cards being lost or stolen weigh against this, and it was decided not to offer cards.

Jill (Tomalin)

Workshops

The November Workshop is full with a waiting list! So...

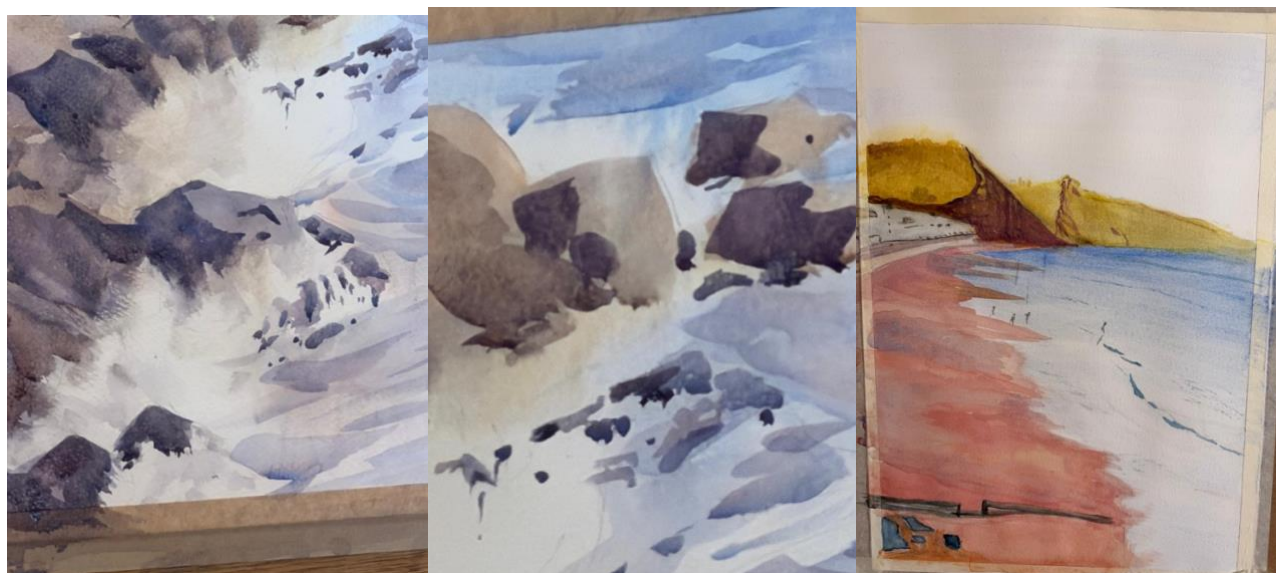
Plans are under way for 2027 and we hope to bring some refreshing workshops from a variety of new and established artists. Still life, portraiture, landscape, reflections, coastal textures in mixed media and gravity painting may feature. Watch this space!"

A brief report from Jeannie who attended the September Workshop with David Webb:

"I attended David Webb's watercolour workshop on Saturday 18th September. I can honestly confirm that this was the best day course I have ever attended. David came from Paignton, Devon to teach us. He has also written a book that Mike (another SGA Artist) called his 'Bible'. He spent time with each attendee helping to produce more accomplished and competent art.

David spent two hours demonstrating how he works and the methods he uses. He gave us a print out of the 3 steps in the process beginning with 'wet in wet'. He used five colours: raw sienna, burnt sienna, cobalt blue, alizarin crimson and Indian yellow. Before lunch we created our own seascapes and mine was of Sidmonton beach. David spent 45 minutes demonstrating the effects of waves washing up on cliffs.

Lunch was provided by SGA enjoyed by all.



All the workshops take place from 10am to 4pm at Bemerton Methodist Hall, Roman Road, Salisbury. Free tea, coffee and biscuits are available throughout the day. Workshops cost £45 per

day (guests £50). Details on how to pay are on the SGA website. To book, please contact me, Beverley Singleton, on beverleysingleton@rocketmail.com

Saturday 28th November

Animals in movement, with Jake Winkle

Jake has a wonderful mastery of movement, producing some stunning images. (Full)

Salisbury Sketchers

Visit to Heale Garden on Sunday, September 20th.

A perfect afternoon spent sketching in the lovely grounds of Heale House.

I was immediately attracted to the colourful flowers blooming alongside some amazingly shaped vegetables, some of which were sketched by other members.

It was good to welcome two new sketchers, as well as welcome back others who had not been for a while.



This was the last of our summer events, but we will be meeting in the Autumn on

Sunday, October 11th at the Maltings, Salisbury. Meet at

1.45 pm on the bridge spanning the Maltings and the library walk through. This will be our last outside location for this year.

See website for further details.

Loraine Sherlock paperstitch@icloud.com

More Dates for your Diary

Exhibitions

23rd October – 20th November 2026: ArtCare Exhibition at the hospital

Hand in: Monday 20th October

Pick up: Monday 23rd November

Workshops

Saturday 28th November Jake Winkle

Sketchers

Sunday 11th 1.45pm Maltings and Library Walk

Christmas Social

Saturday 12th December, Bemerton Methodist Church 2pm Speaker Tba.

Friday Art

Weekly, 1 - 4pm, at Bemerton Methodist Hall, Roman Road, Salisbury. SP2 9BH

Facebook: www.facebook.com/salisburygroupofartists

Instagram: @sga

salisburygroupofartists

Website: www.salisburygroupofartists.co.uk