



SGA Bulletin: February 2026

I don't do much "au plein air" but every winter I think about it! Just looking at the bare trees and landscape with its lovely shapes and muted colours makes me want to be out there.... Until I ponder the warmth requirements and hard slog through the muddy lanes. Still, it's good to think about it.

I hope you are painting well inside or outside and getting ready for the coming seasons of exhibitions large and small. Do consult the details below as well look out for other opportunities to display and improve your work. I look forward to meeting as many as possible at the hand in or meet the artist on the Saturday 28th afternoon.

On another matter, we have a great need to help with running the Group. There are far too few volunteering at the moment and the group will cease to function if more do not come forward in the next year. So we need to create a pool of people to draw on.

Could you help with – helping with the exhibition by welcoming, or helping deliver food and drink, helping with the workshops, admin, helping produce the bulletin. Please don't let this wonderful group cease to function. Do email me on m.webster609@btinternet.com if you think you can help in large or small ways.

Martin (Webster), chairman

Exhibitions

Spring Exhibition (28th March – 2nd May)

Submissions must be made by Saturday 21st March

(please amend any diary notes as this is 24hours earlier than previously indicated).

Hand in is on Wednesday 25th March

(or Tuesday 24rd March, 3.30 – 5,00pm, for anyone unable to come on Wednesday)

We hope you are thoroughly enjoying being creative as winter trundles along, and that you will feel encouraged to submit your work for the Spring exhibition. You can put in up to three items, both 2D and 3D works - anyone submitting three can then add a fourth small picture for free. Plus up to three browser works free of charge, of course.

The submission form is now on the website and should give you all the information you need to enter your work. We have also produced notes on how to prepare your artworks, which can also be found on the Exhibition page.

As our report following the Summer exhibition indicated, we have tried to make the entry requirements more flexible where we can, but have also decided to take a tougher line on accommodating requests for last minute changes. The important changes to note are:

- Large pictures can be up to 80 x 80cms *or equivalent area* e.g. 100 x 65cms, or 90 x 70cms
- We will accept one NFS picture free of charge (as one of your three entries). You will still then be able to put in a fourth small picture free of charge.
- There is a minimum price for small pictures of £40, and £75 for larger ones.
- You can include items which have previously been exhibited – *but please bear in mind that anything included in this exhibition cannot be re-submitted for our Summer exhibition.*
- We will not accept any price or description changes **after the submission deadline** or at hand in, nor additions or substitutions unless there is a truly exceptional reason.

Meet the Artist, 2.00 – 3.30pm Saturday 28th March

We have decided to hold this event on the opening afternoon of the exhibition rather than have a Private View on Friday evening. Please put the dates in your diary and bring friends and family along. It is an opportunity to celebrate our collective pleasure in making art in all its many different forms and approaches, and an opportunity to meet other members - and to have a glass or two of (non alcoholic) bubbly in recognition of all the wonderful work we produce! Please come along, even if you are not exhibiting this year, to share this thoroughly enjoyable event. Jill Tomalin

Workshops

It has been great fun putting together a programme for 2026. We hope you will find something which appeals to you – something which can stimulate new inspiration or simply renewed pleasure in your artistic work. Or maybe to experiment with new techniques or materials, along with fellow SGA members, who share your enthusiasm.

All the workshops take place from 10am to 4pm at Bemerton Methodist Hall, Roman Road, Salisbury. Free tea, coffee and biscuits are available throughout the day. Workshops cost £45 per day (guests £50). Details on how to pay are on the SGA website. To book, please contact me, Beverley Singleton, on beverleysingleton@rocketmail.com

Saturday 28th March

Collage, with Jacqui Mair

Saturday 23rd May

Figure drawing in Pastels, with Ella and Katie

Saturday 25th July

Painting Buildings and Street Scenes, with Fiona Forbes
in Watercolour.

Saturday 19th September,

Seascapes, with David Webb

Come along to explore this fascinating topic with David. Watercolour.

Saturday 28th November

Animals in movement, with Jake Winkle

Jake has a wonderful mastery of movement, producing some stunning images in Watercolour.

Salisbury Sketchers

For the next sketching location on Sunday, February 15th, we will be returning to St.Thomas's Church in the centre of Salisbury. We are welcome there from 2 pm onwards. During the afternoon the hand bell ringers will be practising, but in the past that has not disturbed us.

A list of the dates and locations for future sketching events are now posted on the SGA website. Click on the bars at the top right of the home page, then click on Regular Events to find the Salisbury Sketchers page. You will also find a write up about our visit to the Open Landscape exhibition in January.

I will look forward to seeing old and new members. Any queries please contact me.

Loraine

paperstitch@icloud.com

More Dates for your Diary

Exhibitions

Saturday 28th March - Saturday 2nd May 2026: Spring Exhibition at the library

Hand in: Wednesday 25th March Pick up: Tuesday 5th May (or 3.30-5pm on 2nd May).

Saturday 4th – Friday 31st July 2026: Summer Exhibition at the library

Hand in: Wednesday 1st July Pick up: Saturday 1st August.

23rd October – 20th November 2026: ArtCare Exhibition at the hospital

Hand in: Monday 19th October Pick up: Monday 23rd November

Workshops

Saturday 28th March Collage, with Jacqui Mair

Friday Art

Weekly, 1 - 4pm, at Bemerton Methodist Hall, Roman Road, Salisbury. SP2 9BH

Facebook: www.facebook.com/salisburygroupofartists

Instagram: @sa

salisburygroupofartists

Website: www.salisburygroupofartists.co.uk

Symphony Of Colours



An exhibition by
ARTLOOK GROUP

7 February - 7 March

*Fiona Forbes • Lesley Heslop
Susie James • Helen Logan • Sally Tyler
Sarah Orchard • Sharon Rogers*

MAIN
GALLERY
EXHIBITION



Fisherton Mill, 108 Fisherton St, Salisbury, SP2 7QY

Open Monday - Friday 9.30 - 5, Saturday 9.30 - 5.30

WWW.FISHERTONMILL.CO.UK