



## SGA Bulletin: August 2025

*With preparations last week for the Summer Exhibition in full swing*, it has seemed sensible to delay the publication of this Bulletin slightly! But the exhibition is now up and looking good, the Private View has been held and enjoyed, the stewards' rota is complete and will be running throughout August - and we have made our first sales!

The list of people to whom we owe thanks for setting everything up is too long to thank everyone individually, but I hope they know how much their effort is appreciated by all of us. And I know that they are pleased that more than 40 members are exhibiting this year: we can all feel proud that there is some tremendous creativity on show in the library gallery. My congratulations and thanks to everyone involved – the SGA feels to be thriving as evidenced in this, our flagship exhibition.



Thanks too to Pam Philip for her workshop on 26<sup>th</sup> July. Her demonstration covered both oil and pastel. Most members apparently achieved a completed pastel - and all have a work in progress in oils or acrylic.

**Martin (Webster), chairman**

### Summer Exhibition Stewarding

A huge thank you to everyone who has helped set up the exhibition and to everyone exhibiting and stewarding. In most cases, we have two stewards per session – but if circumstances change, and you cannot fulfil your stewarding slot, please let me know as soon as possible on 01722 349308.

We have put everything you might need in the large plastic box marked *SGA items* in the cupboard – the steward's file, Sum Up machine and a smaller stewards' box containing pens, spare red dots etc, should be returned there each evening, so the next day's stewards can easily find them. *It's a good idea to ask for the key to the cupboard when signing in* as it is locked overnight, and for the kitchen key if you want to make a drink – we've put tea and coffee on the side, and a small milk carton in the fridge. And please remember to return all keys at the end of the day.

I hope everything runs smoothly for you, and will be coming in regularly to bring in fresh milk and check that we have enough voting slips etc. If you need any support, please feel able to phone me.

*Jill Tomalin*

## Workshops

Saturday 27th September

### 'Creative Workshop' with Karen Walsh

Karen's theme is "How to become unstuck with your art journey". If you don't know Karen, and haven't been to one of her workshops before, you are in for a treat! Karen is bubbly, enthusiastic, encouraging, and you will definitely become "unstuck". Places go fast, so do book with Bev via [beverleysingleton@rocketmail.com](mailto:beverleysingleton@rocketmail.com)

## Salisbury Sketchers

First, a reminder that Loraine is no longer sending out event reminders, so you will need to refer to the website for details. And second, some terrific images from the recent visit to Heale Gardens (they look bigger and better on the website!!). The next sketchers event is at Arundells on Sunday 17<sup>th</sup> August, 2 – 5pm.



### More Dates for your Diary

**17th October – 21st November 2025: ArtCare Exhibition at the hospital**

Hand in: Monday 13th October      Pick up: Monday 24<sup>th</sup> November

### Workshops

**Saturday 27<sup>th</sup> September:** Creative workshop with Karen Welsh.

**Saturday 22<sup>nd</sup> November:** Trees winter and summer, in different styles, with Martin Webster.

### Next Salisbury Sketchers

Sunday, August 17th at Arundells garden in The Close, 2.00 - 5.00 pm (see website for details)

### Friday Art

Weekly, 1 - 4pm, at Bemerton Methodist Hall, Roman Road, Salisbury. SP2 9BH

Facebook: [www.facebook.com/salisburygroupofartists](https://www.facebook.com/salisburygroupofartists)

Instagram: @salisburygroupofartists

Website: [www.salisburygroupofartists.co.uk](http://www.salisburygroupofartists.co.uk)