



SGA Bulletin: April 2025

And yes, the April bulletin is being sent out early this month, as we near the submission deadline for our April exhibition. Please read the brief notes below - your support will help Jill, Annie and their teams run the exhibition as smoothly and successfully as possible.

I am sorry that I am now unable to be at the private view, but look forward to seeing the exhibition - I know we can rely on Annie to curate the exhibition to present our best face, and wish everyone every success. Yes, we make art first and foremost for pleasure, but there is inevitably great satisfaction in achieving a sale.

We've managed to let everyone know who had booked for Chris Formaggia's workshop that the date has had to change: there is still time and spaces available to sign up for anyone else if you would like to go this coming weekend – just let Annie know!

Martin (Webster), chairman

Stop Press: *don't miss our AGM this year on Saturday 7th June at 2pm*, when Michele Millidge - art teacher, mural painter working on community projects and now the "Salisbury Window Painting Lady" - will be our guest speaker. Full details to follow.

Workshops

New date for the multimedia workshop on 'The Cloisters' with Chris Formaggia, now Saturday, 29th March.

Places still available. See website for more information.

Saturday 17 May: Woodland Scenes with Watercolour Pencils with Stephen Cheeseman

One for anyone who likes to draw and paint with their subject in front of them, or who simply wants to try a new medium! Stephen works with many media, but will focus on using water colour pencils while painting woodland scenes. He will show how these can be combined with watercolour paints to achieve interesting and unusual effects.



For places on both workshops, please contact Annie on annie.george2308@gmail.com

Joint Exhibition with Plain Arts: Saturday 5th April – Wednesday 30th April

It's not too late to exhibit – and if you are still wondering whether to show your artworks, please just jump straight in! The submission form is here: www.salisburyartists.co.uk

We have tried to keep everything as simple as possible – so no browsers to put out, no public vote and a simple phone number to use to make a sale.

Submissions must be in by the end of Monday, 31st March. We'll send you an email to confirm we have your form. It's the start of a busy week for the team, so we cannot accept late entries.

Hand in is on either Wednesday 2nd April, 10am – 12noon, or Tuesday 1st April, 4 – 5.30pm. You may prefer to come a bit later than the start time, to avoid the first rush.

Please follow the requirements on size, framing etc: we really don't want to reject an item which you have put effort into creating, but we also want to achieve a consistent presentation. We will be handling lots of pieces, so labelling as requested is important for the hanging team.

The Private View is on Friday 4th April, 6 – 7pm. We hope you will enjoy meeting other artists and seeing the exhibition for the first time. Please encourage family and friends to come.

Flyers can be picked up at hand in – please do whatever you can to promote the exhibition more widely, and take some flyers to pass on to family, friends and other artists.

Stewarding. We ask everyone to steward at least once (sessions are once again either 10 – 1pm or 1-4pm), and will be sending you an email giving you all the necessary information.

If you cannot come to your stewarding slot, please call me as soon as possible on **01722 349308**, and I will do my best to find a replacement. We are aiming to have two stewards at all times.

With thanks, Jill (Tomalin)

More Dates for your Diary

Saturday 2nd - Saturday 30th August 2025: Summer Exhibition at the library

Hand in: Wednesday 30th July Pick up: Saturday 30th August

17th October – 21st November 2025: ArtCare Exhibition at the hospital

Hand in: Monday 13th October Pick up: Monday 24th November

Workshops

Saturday 26th July: Summer 'Still Life Day' with Pam Philip

Saturday 27th September: Creative workshop with Karen Welsh.

Saturday 22nd November: Trees winter and summer, in different styles, with Martin Webster.

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Instagram: @salisburygroupofartists

Website: www.salisburygroupofartists.co.uk