



SGA Bulletin: March 2025

Well, the countdown to our joint exhibition with Plain Arts has started – we look forward to seeing the fruits of everyone’s creativity at hand-in on 1st or 2nd April. After a period of grey skies and some cold and wet weather this February, let’s hope March can bring out the best in our art, ready for our submissions.

Thanks are due to Ian for setting up and managing the submission process again this year, and to the exhibition team for pulling everything together in readiness. I look forward to seeing everyone at the private view at 6pm on the 4th April.

We have several places still available for Chris Formaggia’s multimedia workshop on 22nd March – do contact Annie if you would like to take up a place. This month also sees Salisbury Sketchers planning a return visit to the Museum on 16th March. Members who visited in November thoroughly enjoyed the range of subjects - from flintstones to a fireplace! Loraine has kindly posted the dates for outings this summer on the website – including trips to St Anne’s Gate in April and Wilton House in May. These are sociable as well as artistic events, and I would encourage everyone to try them.

Martin (Webster), chairman

In Memoriam

Theresa Rogers

We give thanks for the life of a very lovely lady, who contributed much to the Art community and to SGA in particular.

Many will remember her as a great and encouraging teacher, welcoming all to her workshops or to her open studio, or to her drawing courses. She was also a great help to Sandra Hammer (a previous chair of SGA) in helping hang paintings for exhibitions and in many other ways contributing to the work of SGA. She will be sadly missed.

Derek Flint

Many of you will remember Derek as our steadfast treasurer for 10 years or more. He was no artist himself but really enjoyed encouraging others (myself included) and helping turn the group around when it hit a low point some years ago. He was responsible for helping reshape the group and in his particular case rebuilding our finances. He will also be much missed as a good friend to many and a wise man of counsel.

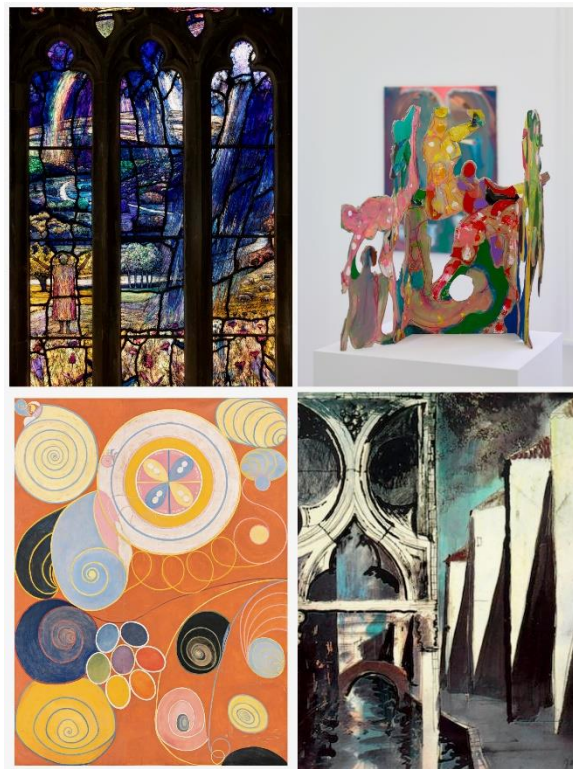
Martin

Workshops

**Our next workshop is on
Saturday 22nd March: "Cloisters"
with Chris Formaggia'**

Come and explore using mixed media with Chris in a workshop inspired by the cloisters of Salisbury Cathedral. Chris will look at preparing the ground before festooning the background, by cutting, drawing and painting apertures or maybe adding stencilling, collage and fabric. Finally, he will show ways to further develop the image to create hybrid sculptural paintings.

Places are still available: please
email annie.george2308@gmail.com



Joint Exhibition with Plain Arts: Saturday 5th April – Wednesday 30th April

A reminder that the closing date for submissions is Monday 31st March, with hand in on Wednesday 2nd April, 10am – 12noon (or Tuesday 1st April, 4 – 5.30pm if you are unable to attend on Wednesday morning). The Private View is on Friday 4th April, 6.00 – 7.00pm
The exhibition submission form is available here: www.salisburyartists.co.uk

Please don't turn up early for hand in: our team will only be ready to start at the times indicated.

Salisbury Sketchers

The group will be visiting Salisbury Museum on Sunday, 16th March, 2pm - 4.00pm. Please bring dry materials as paints are not permitted. For those who are not Museum members, please check entry fee and concessions at www.Salisburymuseum.org.uk.

See SGA website for more.

Contact Loraine 07496 894568
email: paperstitch@icloud.com



Image from the November '24 visit



Salisbury Art Scene, 2025

This is a really good opportunity for members to showcase their artworks, joining a host SGA committee member who will organise setting up the event. We can supply easels for anyone who may not have a suitable one.

See the website for more details

Places are still available for anyone wishing to exhibit in the market square on:

Sunday 1st June: host Annie George

annie.george2308@gmail.com

Sunday 6th July: host Paul Ryder

paulryder164@gmail.com

Sunday 7th September: host Martin Webster

m.webster609@btinternet.com

Other Dates for your Diary

Summer Exhibition at the library

Saturday 2nd - Saturday 30th August 2025

Hand in: Wednesday 30th July

Pick up: Saturday 30th August

ArtCare Exhibition at the hospital

17th October – 21st November 2025

Hand in: Monday 13th October

Pick up: Monday 24th November

Workshops

Saturday 17th May: Woodland Scenes with Stephen Cheeseman

Saturday 26th July: Summer 'Still Life Day' with Pam Philip

Saturday 27th September: Creative workshop with Karen Welsh.

Saturday 22nd November: Trees, winter and summer, in different styles, with Martin Webster.

Facebook: www.facebook.com/salisburygroupofartists

Instagram: @salisburygroupofartists

Website: www.salisburygroupofartists.co.uk