



**ISSUE 80**

**August 2024**



**INSIDE**

**Cover artist Mark Elling tells us of his inspiration**

**Summer Exhibition updates and more**

## Dates for your Diary – More details within this newsletter

3<sup>st</sup> August – 31<sup>st</sup> August - our Annual Summer Exhibition at Gallery 4.

Hand in 1<sup>st</sup> August 10 – 12.30am

### Handback 31<sup>st</sup> August 1 – 4pm

28<sup>th</sup> September Workshop – Brigitte Scott- Florek = Freeing up the artist

(For more workshops see this newsletter)

November- our SGA ArtCare exhibition at the hospital.

ArtScene- In between we will be taking part in Artscene on the Market Square on the first Sunday September.

Friday Art every week at 1pm -4pm in Bemerton Methodist hall for just a small donation of £2. Tea, cake and excellent support and welcome from all the members.

Salisbury Sketchers – Watch out for new arrangements.

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## Notes from the Editor

Having spent a few hours over two sessions as a steward at our Summer Exhibition you get a good impartial view of the event from the many visitors you are able to talk to. Some of the comments heard are in the visitor's book and all are good and complimentary. AND rightly so! The works on display are varied and colourful and the something we can all be proud of.

Every one of my works have story behind them. Stories I can bore people of but do not despair I am not going to do that now! The point I want to make is that each piece has been created whilst life continues but we as artists are



freezing the image in time. The life going on behind it however is just as important as the work. Family fun or crisis, that tube of colour you cannot find, the call for dinner at that critical point, a comment from your visitor that is either complimentary or critical., that drip of oil colour on the carpet and much much more.

The meet the artist event seems like an age ago now but was well attended and a good social event. The visit by the Mayor of Salisbury added to the event and he was very complimentary.

So what next .....

We are at the Artscene event on the first Sunday in September and then we have the trip to the Van Gogh Exhibition at the Royal Academy and do look at the up and coming workshops.

Finally going back to the almost over Summer Exhibition , THANKYOU Annie and the Exhibition Team for all your work !

Happy painting ,

**Terry** -[newsletter@salisburygroupofartists.com](mailto:newsletter@salisburygroupofartists.com)





## Artist of the month – Mark Elling

*Your editor talks to Mark to find out more about his style of working and influences.*

*TK - I understand that you have just retired ( if it is a fact that we really do retire!) Did art and its practice feature in your previous employments, I see that you had training as a graphic designer?*

Mark - I worked as a graphic designer and tutor after graduating with an MA in Graphics from Leicester University so art and design have featured significantly in my career. I particularly enjoyed teaching art to higher education students sharing

my enthusiasm for all things creative. Today I still get so much pleasure from being with artists, to encourage each other and be inspired by the wealth of talented people in and around Salisbury.

I don't think I'm alone in saying the covid pandemic unexpectedly provided me with a great opportunity to spend time painting and being inspired by our wonderful countryside. You can see the results of this in my landscapes - especially Salisbury Plain. Whilst my work was originally quite representative I have been developing a 'looser, more abstract' style under the expert guidance of Karen Welsh as well as researching the many amazing artists online.



*TK - OK – you have now 'retired' does this mean the paint box will be tucked under your arm and you will be off seeking inspiration.*

Mark - A couple of years ago I was a Wildcard artist on SkyArts Landscape Artist of the Year which pushed me to paint en plein air - something I hadn't done since college days! I'm fortunate to be able to go off and paint in the countryside with my portable box of all essential materials. It's so good to be out and about getting inspired.

*TK- Where do you seek inspiration? Is there any particular styles that you want to develop and try?*

Mark - I'm a firm believer in going to art galleries to study the paintings particularly my favourites Cezanne, Van Gogh, Carravagio and contemporary artists such as David Inshaw and Fred Ingrams. As I said before, I'm developing a more abstract style and so am studying artists actively producing work I aspire to emulate.



*TK - I ask this question a lot of our Artist(s) of the Month. If you were to host a dinner party and were to invite only artists who would they be. They can be dead or alive and why choose them ?*

Mark - There are so many I'd like to invite but my dining table can only sit 8 people! However here is my guest list:

Turner - because I've always loved his work and I'd like him to know what a huge influence he has been.

Caravaggio - although potentially a disruptive character he would be a lively guest and very interesting.

Tracy Emin - such a brilliant artist and so much to share!

Cezanne - I would like to tell him how much he's inspired me.

Winston Churchill - not an obvious choice but his paintings are so accomplished. He would also be handy to expand the discussion Subject if necessary.

David Inshaw - contemporary and relatively local artist who I'd love to meet.

Salvador Dali - because every dinner party should have a surrealist in the mix.

Van Gogh - because I love his work and to suggest he visit the museum in his name in Amsterdam. I doubt he would come to my party as he has so many other invitations!

## Exhibition Update

From Annie George and the Exhibition

team

A big **'Thank you'** to all the exhibitors in our biggest ever Summer Exhibition 2024. The SGA Exhibition team had an amazing 190 hanging works to place along with a good number and variety of 3D pieces. Thanks to our tremendous exhibition team who managed this daunting task in less than two days!

Exhibitors, PLEASE don't forget;

**'Hand back' - Saturday 31<sup>st</sup> August 1-4pm. We'll see you there!**

**Salisbury Group of Artists**

**SUMMER EXHIBITION**

Gallery Four, Salisbury Library  
Saturday 3rd August - Friday 30th August  
Open during normal Library Hours **FREE ENTRY**

**Salisbury Group of Artists**  
E: [info@salisburygroupofartists.co.uk](mailto:info@salisburygroupofartists.co.uk) W: [salisburygroupofartists.co.uk](http://salisburygroupofartists.co.uk)  
Insta: [@salisburygroupofartists](https://www.instagram.com/salisburygroupofartists) FB: Salisbury Group of Artists

## Quick Update!

As of Saturday 17<sup>th</sup> August we have sold 17 pictures, and 7 browser works and several 3D pieces and there are still 5 days to go! Most sales have been under £100, with several between £100 and £150 and one at £220!

It is not too late to go along and see the exhibition if you haven't yet done so. You can also follow us and find pictures of the exhibition on our Instagram; [salisburygroupofartists](https://www.instagram.com/salisburygroupofartists).



## Workshop Update August

From Annie George

### **Saturday 28<sup>th</sup> September – Brigitte Scott-Florek “Freeing up the Artist”.**

Bridgitte writes; ‘This is very much a chance to look at working in a new and different way! A day of fun, creating colour and shape and enjoying the process instead of driving for an outcome! You will have something to take home but without planning for it!’

‘I will guide you to trust your intuition and free yourself from your inner critic as far as possible’. Come and free your spirit!

To book; contact ; [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

### **Saturday October 26<sup>th</sup> – A day with Soraya French**

Soraya will be demonstrating with Golden Paints as their Ambassador, showing how they make possible her amazing colourist style, in a demonstration and workshop. A chance to work with this well-known artist is very rare! **This workshop is fully booked.** (You can join the waiting list).

**Saturday January 25<sup>th</sup> - Jenny Muncaster. Her workshop ‘Creative Wellbeing’ is now Saturday 25<sup>th</sup> January, not November.** Jenny runs the Colour factory in Winchester.

**Saturday March 22<sup>nd</sup>- Chris Formaggia.** Our Christmas Speaker last year, Chris will be giving a workshop bringing together ‘Mixed media and textiles’. You may remember Chris’s amazing multi-media and textile pieces he showed us and his jumper!!

To book any of the above ; [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

**Workshop fees; Members £45 per day, guests £50**

**To pay by Bacs;**

**Salisbury Group of Artists**

**30 97 41**

**acc. 03627988**

**ref; workshops**

(alternative payment methods are available).

**All workshops are on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.**

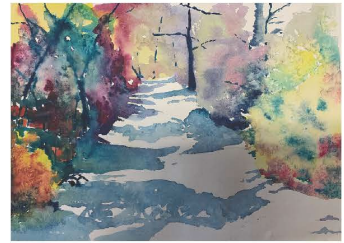
SHARON ROGERS ART GROUP

# ART EXHIBITION

Guest artist: Fiona Forbes

SUNDAY 29th September

11 to 4.30



# ART EXHIBITION

AND

# MACMILLAN COFFEE MORNING

SUNDAY 29th September

11 - 4.30

HEDGES END ABOVE  
HEDGES PITTON SP5 1DS



## SALISBURY SKETCHERS

From Loraine Sherlock

### Visit to Salisbury Market Place, Sunday, August 18th.

There was a relaxed atmosphere around Salisbury on this sunny Sunday with families, teenagers, and tourists, all enjoying some leisure time in our beautiful city.

The outside pub and restaurant tables were full of people, as was the summer recreational area in front of the guildhall.

So it was a pleasure to sit under the shade of the trees and watch life go by.

But we were there to draw and paint and we all chose a spot focusing on some of the characteristic buildings surrounding the market place. Time, as always when you are enjoying yourself flew by, but as you will see some lovely sketches were achieved.



## Visit to Wilton House grounds on Sunday, July 21st.

Eleven Sketchers took the opportunity to visit Wilton House, a location that is on our doorstep yet somewhat overlooked as a good place to draw and paint.

The day turned into a lovely sunny afternoon and the play area and grounds were busy with families enjoying a day out with their children.

Away from the crowds, several members chose to depict the Palladian bridge crossing over the river Nadder. The bridge, built in the 1700's, was the first constructed in England in this particular style. The boathouse was another popular subject, whilst elsewhere throughout the landscaped parkland there were plenty more quiet places to enjoy sketching.



Next month on **Sunday, September 15th** we will be meeting at **2.00 pm** at **Old Sarum**.

If you would like to join us, please contact me on 07496894568 or email

[paperstitch@icloud.com](mailto:paperstitch@icloud.com)



Messums Studios



Messums Studios

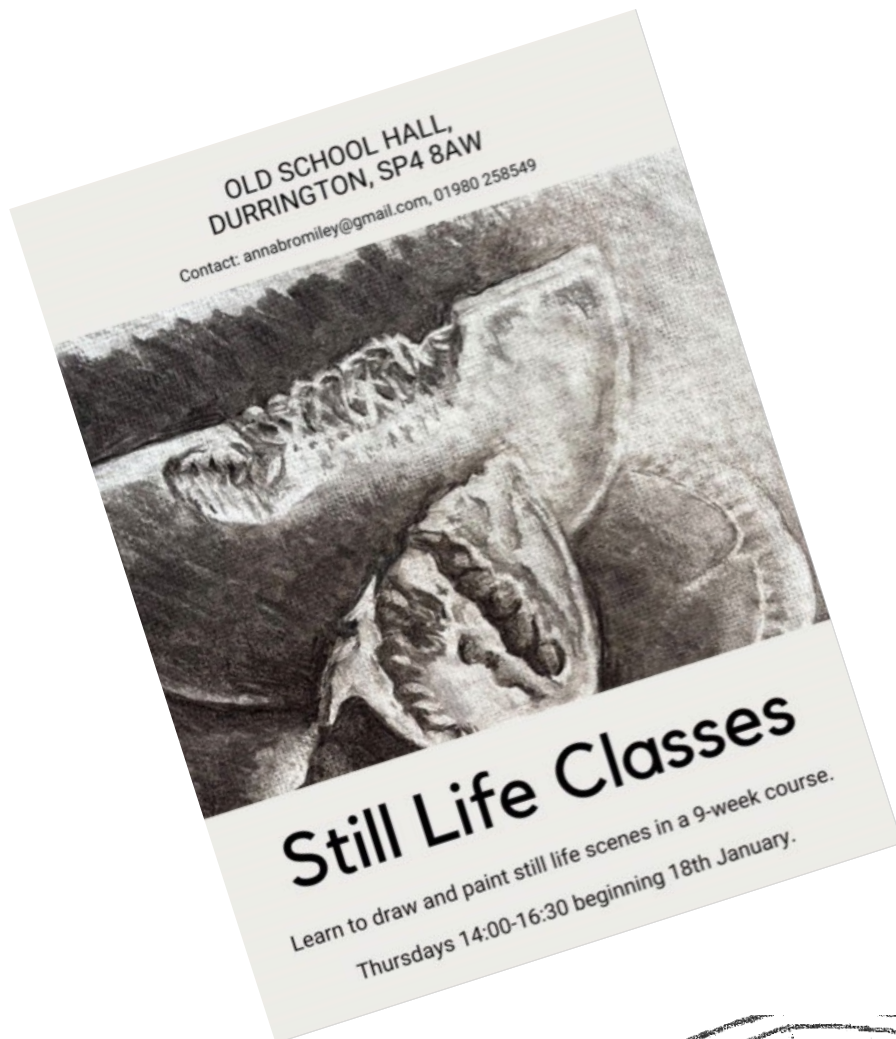
21h · 🌐

Don't miss out on the opportunity to explore a new discipline or learn a new skill under the expert guidance of our inspiring visiting artists

### Bourne Valley Artists.

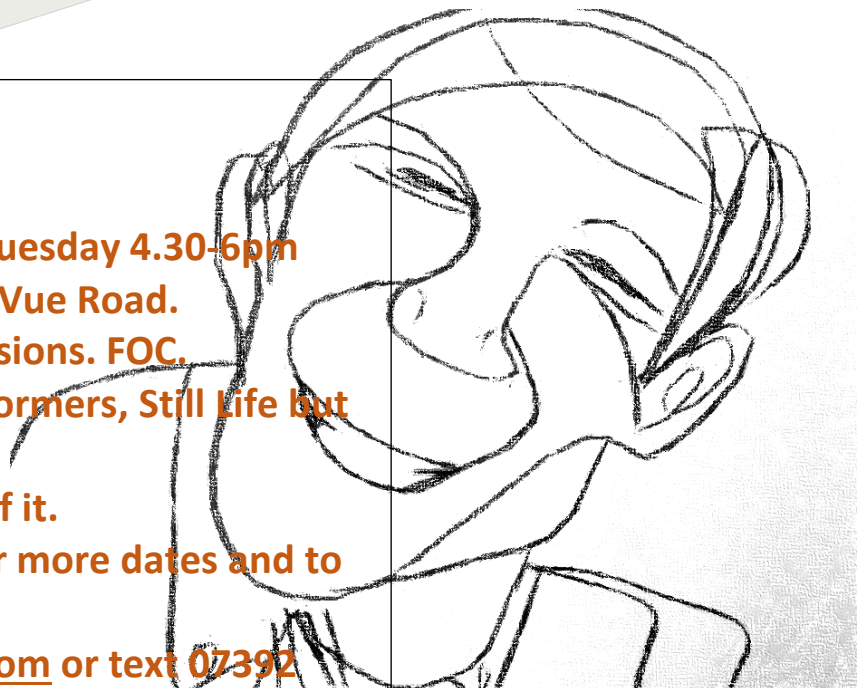
**Group meets on Friday mornings from 10am till 1pm. At Idmiston Community Hall, Porton. Restarting in September. Contact Richard Scott, phone number: 07850984715.**





### **The Drawing Room**

**Monday 7- 8.30pm or Tuesday 4.30-6pm**  
**Central Salisbury, Belle Vue Road.**  
**Fortnightly drawing sessions. FOC.**  
**Portraits, Dancers, Performers, Still Life but**  
**not as we know it.**  
**Why? Just for the hell of it.**  
**Contact Angie Street for more dates and to**  
**book a seat. Sweet.**  
**[astreetwriter@yahoo.com](mailto:astreetwriter@yahoo.com) or text **07392****  
**010193**





**Karen Welsh**  
ACRYLIC PAINTING WORKSHOPS

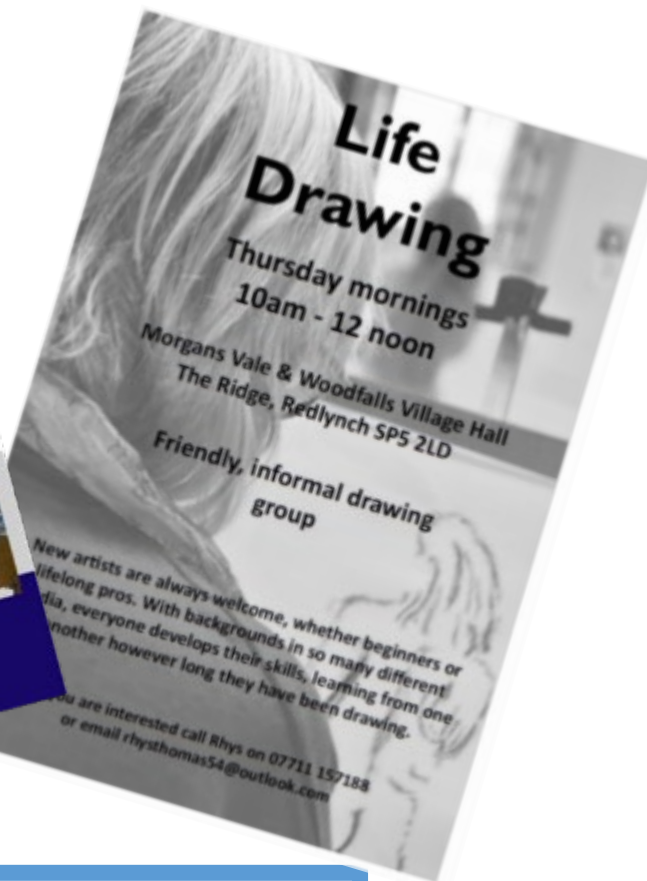
*Share my passion for painting*

Join me in a 1-2-1 or group acrylic painting workshop.

Ideal if you want to learn to paint with acrylics or want to improve your skills.

Thursdays 9.30 - 12.30 (bi-weekly)  
Methodist Church Hall, Bemerton,  
Roman Road, Salisbury SP2 9BH

For dates, booking and more information  
[www.karenwelshworkshops.co.uk](http://www.karenwelshworkshops.co.uk)  
07515 482406



**Life Drawing**

Thursday mornings  
10am - 12 noon

Morgans Vale & Woodfalls Village Hall  
The Ridge, Redlynch SP5 2LD

Friendly, informal drawing group

New artists are always welcome, whether beginners or lifelong pros. With backgrounds in so many different media, everyone develops their skills, learning from one another however long they have been drawing.

If you are interested call Rhys on 07711 157188 or email [rhysthomas54@outlook.com](mailto:rhysthomas54@outlook.com)

Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,  
Southampton Road  
Clarendon  
Salisbury  
SP5 3DE

### **FEES**

**ANNUAL MEMBERSHIP FEE** £20 individual; £30 Family  
**WORKSHOPS** £45 members (booking essential ) £50 Guests  
**UNTUTORED LIFE CLASS** £12 per session.  
**TALKS / SALISBURY SKETCHERS** free.  
**FRIDAY ART** £2 per session.  
**VISITS** fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD.,  
BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

[www.salisburygroupofartists.co.uk](http://www.salisburygroupofartists.co.uk)

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