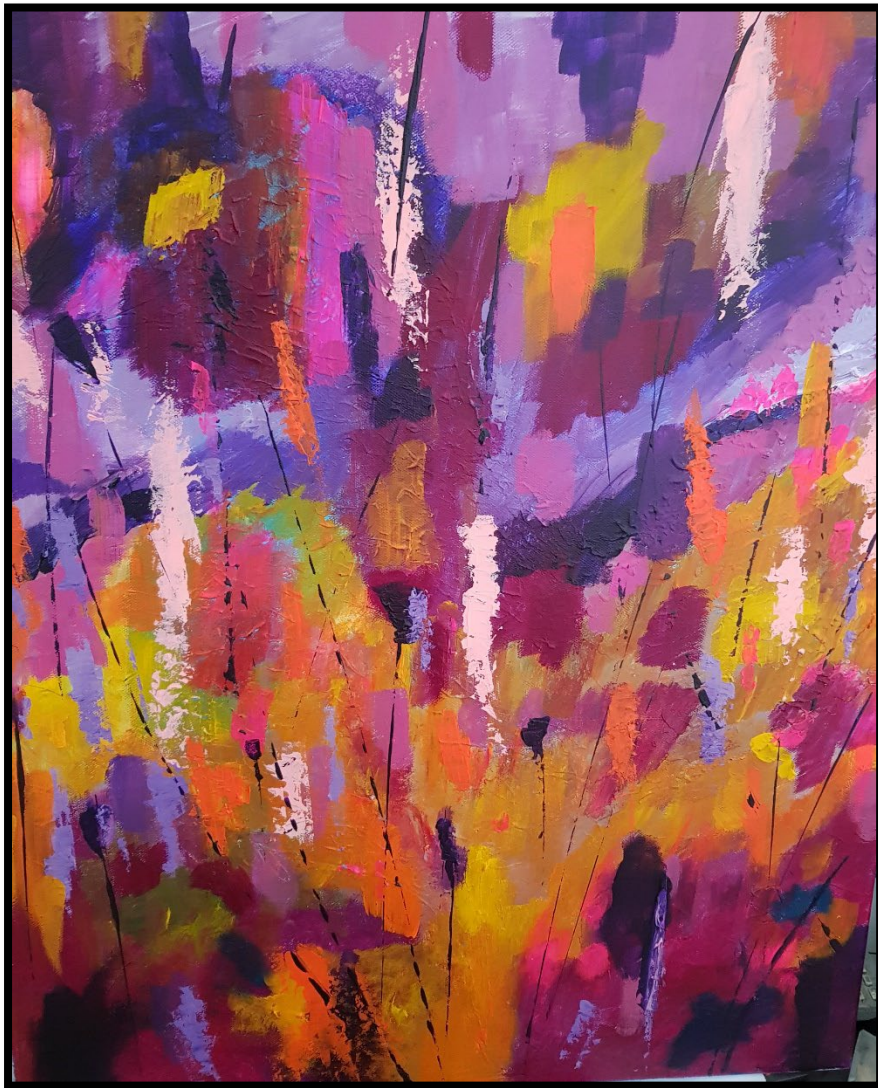




ISSUE 79

July 2024



INSIDE

Cover artist Beverly Singleton tells us of the art in her life

Workshop and Exhibition updates and more

Dates for your Diary – More details within this newsletter

20th July workshop on Mixed Media with Mike Bragg –(See newsletter for other workshops)

3st August – 31st August - our Annual Summer Exhibition at Gallery 4.

Hand in 1st August 10 – 12.30am Handback 31st August 1 – 4pm

November- our SGA ArtCare exhibition at the hospital.

ArtScene- In between we will be taking part in Artscene on the Market Square on the first Sundays of August and September.

Friday Art every week at 1pm -4pm in Bemerton Methodist hall for just a small donation of £2. Tea, cake and excellent support and welcome from all the members.

Salisbury Sketchers – Watch out for new arrangements.

Contents

Notes from the Editor	3
Artist of the month Beverly Singleton	5
Exhibitions Update	8
Workshop Update July	9

Notes from the Editor

In writing this newsletter I am having to put my paints aside. Ask my wife and she will tell you that removing me from my clay, paints and easel is not an easy task. I am lucky being retired that I have time (I think ?) to paint and pot more.

Many years ago I worked in a bank in Knightsbridge and other branches elsewhere. Often during a general chat with a customer I would be asked what was my hobby or spare time pursuit. I would reply that I painted. This would often inspire the customer to ask to see some of my work. This had the effect of starting a part time business for me as I , through this, obtained many commissions. At that time as a young man with a young family I was able to add to my earnings. (not quite true but I often say it put shoes on my children's feet.)

So much happened from then till now. We left London and my banking career and travelled to Wiltshire to live and work by and on the Kennet and Avon Canal. My aspiration of being a professional artist never happened but always by the side of my ongoing occupations the paintbrushes were still there and in use.

I am relating briefly this story to perhaps preach the benefits of practicing art in its many forms. My story, when I reflect on it, shows to me that the delights of our family and professional lives were enhanced by these arty practices.

This newsletter issue reminds us all of our coming Summer Exhibition! Important is to get your submissions in soon! For new members there is a special offer too. See below

Terry -newsletter@salisburygroupofartists.com

A Special Message from the Exhibition team

Never Exhibited before?

We are keen to encourage inexperienced artists to take the plunge and exhibit at the forthcoming SGA summer exhibition in August. If you haven't exhibited before and lack confidence, please don't be put off, just give it a go - and if you are uncertain about the framing and stewarding requirements, there are members who can help explain how it all works.

So, as a small incentive, we will be offering anyone who has joined in the last year the chance to exhibit for half the usual cost, with a "pay for one, get one free" offer! Submit one large painting (max size 80 x 80 cms) for the £6 entry fee, and the second one will be free. You may also submit 2 small pictures for £3 in total (30 x 30 cms, not including frame).

*See the full details with the online submission form;
salisburygroupofartists.co.uk*

The Closing date for submissions is Monday 29th July.

*For any further questions please contact;
annie.george2308@gmail.com*

Artist of the month Beverly Singleton

Your Newsletter Editor catches up to talk to active member artist Beverley Singleton.

As our conversation finished she said the following that I felt I had to share!

‘On school holidays now and my mind is racing with colour explosions! Wooahoo!’



- 1. If you were to be interviewed by a local journalist rather than just me the Newsletter editor how would you describe your art? Additionally how important is it to you?*

Art to me is all about playing. Sometimes I can have a brilliant time creating something only to get it home and ask myself "What on earth is that ugly monstrosity?!"

I always thought I would be an inventor and painting or felting is fulfilling that desire. It has also been a huge source of therapy and stops my brain from having deep dark thoughts. Now my dreams and waking moments are full of colour and possibilities. My art tends to be from my head and indeed at the April exhibition with Louisa Saffioti this year with 58 hanging only 3 were from photographs.

2. Like a lot of artists in SGA you have to juggle family life with practicing your art - Is this easy and indeed does it add to family life in anyway?

My family are very supportive of me and know how important art is to my well being. My family consists of husband and coroner, Ian, son Matthew (an apprentice carer!), 19 and daughter Georgia 16 (just taken 24 exams for 10 GCSE's!). Plus 3 dogs, a wildlife pond and a very large neglected garden! It looks neglected because I am rubbish at pulling dead plants out especially while birds are feeding off the seed heads; overgrown herbs feeding the bees so can't possibly cut that back! And I can't possibly garden in the rain so my Artwomb it is! Ian very generously had a purpose built studio for me. I tend to use oils there as I can just leave them to dry without transporting them in my overflowing acrylic art car!

3. You are one of the key team at Friday Art. Not everyone has experienced the magic that is Friday art. This sounds perhaps corny but it does have a special place with many of our members. What makes it special?

I used to have Thursdays and Fridays off work to do housework on Thursdays and have time for Friday Art. Alas, I had to increase my salary and work Thursdays - housework definitely takes a back seat! I have often been asked to work Fridays too but Friday Art is too precious. At first the room is quiet with focus but come Josie and Ken's tea and cake time we chat and admire what everyone has been doing. The creativity can get very exciting from David's gold leaf, Jean's needle felting, Martin's master pieces to Jeannie's bottle of Guinness! And what Mairee produced last Friday had a few of us in stitches and sometimes we have cheese and biscuits! If you are thinking about coming along to Friday Art just do it! It's so much fun and friendships are great,

4. Are there any artists or craftspeople in the present or the past that you admire and take inspiration from ?

There was a Russian exhibition in the Queen's gallery a few years ago and because the 6th formers at Bishop Wordsworth's School were studying Russian along we went. There were huge paintings and it was exciting to see the use of colour and brushstrokes. On another school trip to Berlin there was a street where the Art work could be changed every week - I loved that. And the one painting in the National Portrait Gallery which took my breath away and made me cry was of Mo Molem.

5. *Would all of your choices in the last question be invited to a fantasy dinner party hosted by you and perhaps who else would you invite. (you can choose persons living or dead.)*

Terry asked me who I would have at a fantasy dinner party alive or dead. They would be (not including immediate family or friends) Freddie Mercury - what an innovator he was, Doris Day - her voice is divine, Ellie Simmonds - positive vibes, my nan - she was the warmest and kindest of ladies and used to make gloves, one of my great great great grans - why did she move from Covent Garden - was it to escape the smog, dirty water or work or all three? Statistically one in four were prostitutes at that time! She went on to make straw hats. My mum and grandad on the other side of my family were also artists so I guess it's in the genes.



The poster features a central graphic with a paint splatter in red, purple, and blue. A white rectangular box with a blue border is placed over the splatter, containing the text "Salisbury Group of Artists". Below this, the words "SUMMER EXHIBITION" are written in large, bold, blue and red capital letters. Underneath, the text "Gallery Four, Salisbury Library" and "Saturday 3rd August - Friday 30th August" is displayed in blue. Below that, it says "Open during normal Library Hours FREE ENTRY" in blue and red. A grid of eight small images shows various artworks: a boat on water, a bird sculpture, a colorful abstract piece, a pair of patterned gloves, a town scene, a seascape, a white flower, and a fox's face. At the bottom, a red banner contains the text "Salisbury Group of Artists" and contact information: "E: info@salisburygroupofartists.co.uk W: salisburygroupofartists.co.uk Insta: @salisburygroupofartists FB: Salisbury Group of Artists".

Salisbury Group of Artists

SUMMER EXHIBITION

Gallery Four, Salisbury Library
Saturday 3rd August - Friday 30th August

Open during normal Library Hours **FREE ENTRY**

Salisbury Group of Artists

E: info@salisburygroupofartists.co.uk W: salisburygroupofartists.co.uk
Insta: @salisburygroupofartists FB: Salisbury Group of Artists

Exhibitions Update

From Annie George

Don't forget your submission for our annual **Summer Exhibition**. **Closing date for submissions is Monday 29th July.**

'Hand in'- **Wednesday 31st July 3.30pm -5pm** (*alternative time*) and
Thursday 1st August 10am -1.00pm

'Hand back'- **Saturday 31st August 1-4pm**

Meet the Artists- **Saturday 3rd August, 2pm.** Come and meet your fellow artists!

To submit your entries go to our website; **salisburygroupofartists.co.uk**

On the Homepage you can you can find a pop-up with full details and an easy to complete entry form. You may also enter by emailing submissions@salisburygroupofartists.co.uk. We prefer online entry if possible, please.

You may enter 2 large and 2 small pictures, details of dimensions etc. are with the submission form. Maximum entry fee for 4 pictures; £15, or £9, if you have joined in the last year. See details in Newsletter.

No pictures that have previously been shown in the library this year, thank you!

Please do download our poster for your social media, your window , gate or car! The more visitors the more chance of sales!

Follow our Insta: @salisburygroupofartists or fb: Salisbury Group Artists for exhibition news from Becky, who runs our social media!

See you at 'Hand In' or 'Meet the Artists'!

Workshop Update July

From Annie George

Saturday 20th July - Mike Bragg- Mixed Media.

Using watercolours, acrylics, inks, oil pastels and collage, and other materials, Mike uses different techniques in an experimental style. On the theme of **Riverside with Winter Trees**, he will cover planning, making small sketches to choose composition, looking at movement, links and structures. Exploring techniques with a variety of media to promote interesting mark-making and colour to create effects and moods. Then bringing the whole together with energy and flow.

We still have 2 spaces on the above workshop;

Contact; annie.george2308@gmail.com

Saturday 28th September – Brigitte Scott-Florek “Freeing up the Artist”

Using collaborative techniques, different media, your other hand, working together as a group or on a whole class piece. Final individual pieces will often be much freer than you would normally produce!

This is very much a chance to look at working in a very new and different way!

Saturday October 26th – A day with Soraya French

Soraya will be demonstrating with Golden Paints as their Ambassador, showing how they make possible her amazing colourist style, in a demonstration and workshop. A chance to work with this well-known artist is very rare! **This workshop is fully booked.** (You can join the waiting list).

Saturday January 25th - Jenny Muncaster. Her workshop 'Creative Wellbeing' is now **Saturday 25th January, not November.** Jenny runs the Colour factory in Winchester.

Saturday March 22nd - Chris Formaggia. Our Christmas Speaker last year, Chris will be giving a workshop bringing together 'Mixed media and textiles'. You may remember Chris's amazing multi-media and textile pieces he showed us and his jumper!!

To book any of the above ; annie.george2308@gmail.com

Workshop fees; Members £45 per day, guests £50

To pay by Bacs;

Salisbury Group of Artists

30 97 41

acc. 03627988

ref; workshops

(alternative payment methods available).

All workshops are on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.



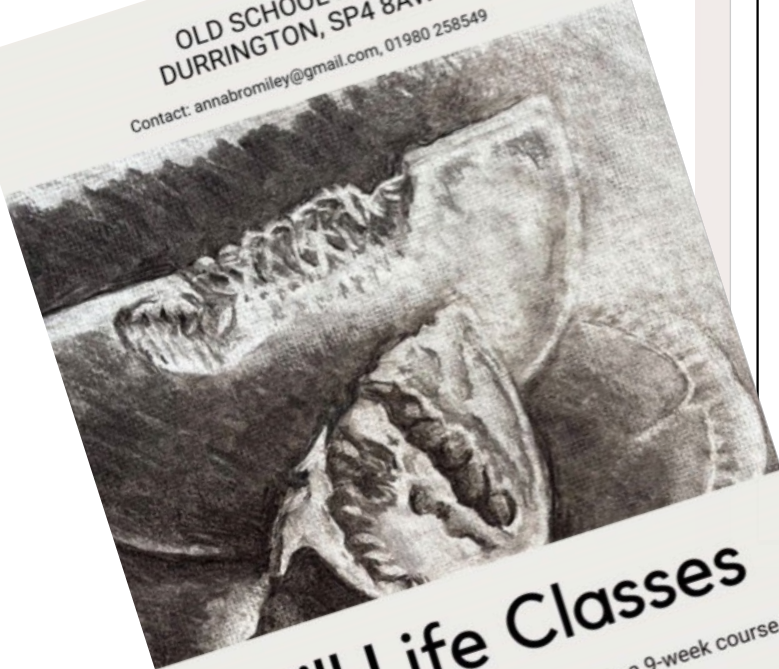
Messums Studios

21h · 🌐

Don't miss out on the opportunity to explore a new discipline or learn a new skill under the expert guidance of our inspiring visiting artists

OLD SCHOOL HALL,
DURRINGTON, SP4 8AW

Contact: annabromiley@gmail.com, 01980 258549



Still Life Classes

Learn to draw and paint still life scenes in a 9-week course.
Thursdays 14:00-16:30 beginning 18th January.

ArtWrite

@ The Antelope Café
Catherine Street, Salisbury

3pm Mondays



Old Harry Rocks by Angie Street

Anarchic Writing with ArtWrite

Led by Angie Street

5 and 19 February # 4 and 25 March

Creative scriptwriting/poetry in response to art and artefacts in the Antelope Café.

LOOK at it, TALK about it, WRITE about it.

Just roll up with pens and paper and a measly £3.

Booking E: astreetwriter@yahoo.com T: 07392 010193

The Drawing Room

Monday 7- 8.30pm or Tuesday 4.30-6pm

Central Salisbury, Belle Vue Road.

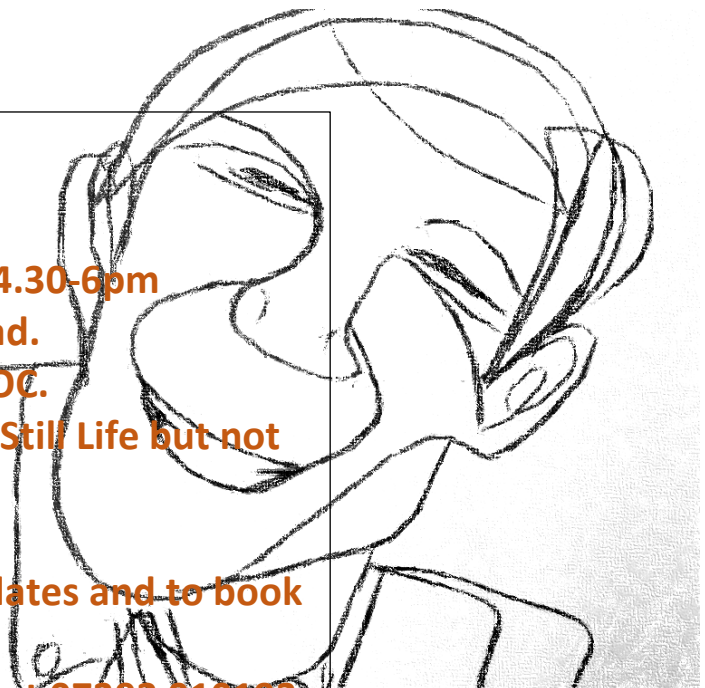
Fortnightly drawing sessions. FOC.

Portraits, Dancers, Performers, Still Life but not as we know it.

Why? Just for the hell of it.

Contact Angie Street for more dates and to book a seat. Sweet.

astreetwriter@yahoo.com or text 07392 010193





Karen Welsh
ACRYLIC PAINTING WORKSHOPS

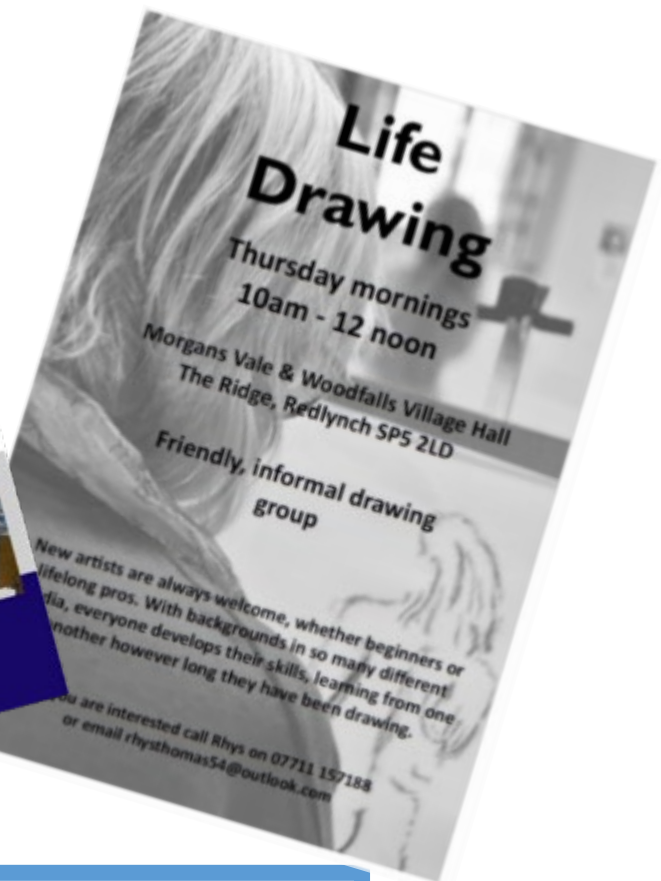
Share my passion for painting

Join me in a 1-2-1 or group acrylic painting workshop.

Ideal if you want to learn to paint with acrylics or want to improve your skills.

Thursdays 9.30 - 12.30 (bi-weekly)
Methodist Church Hall, Bemerton,
Roman Road, Salisbury SP2 9BH

For dates, booking and more information
www.karenwelshworkshops.co.uk
07515 482406



Life Drawing

Thursday mornings
10am - 12 noon

Morgans Vale & Woodfalls Village Hall
The Ridge, Redlynch SP5 2LD

Friendly, informal drawing group

New artists are always welcome, whether beginners or lifelong pros. With backgrounds in so many different media, everyone develops their skills, learning from one another however long they have been drawing.

If you are interested call Rhys on 07711 157188 or email rhysthomas54@outlook.com

Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,
Southampton Road
Clarendon
Salisbury
SP5 3DE

FEES

ANNUAL MEMBERSHIP FEE £20 individual; £30 Family
WORKSHOPS £45 members (booking essential) £50 Guests
UNTUTORED LIFE CLASS £12 per session.
TALKS / SALISBURY SKETCHERS free.
FRIDAY ART £2 per session.
VISITS fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

www.salisburygroupofartists.co.uk

CONTACTS

MINUTES SECRETARY JANE HANBIDGE
jane.hanbidge@icloud.com

FRIDAY ART Phone Josie and Ken Smith 01980 846508)

MEMBERSHIP PAUL RYDER 07818 423188 paulryder164@gmail.com

NEWSLETTER TERRY KEMP 01980 620256 newsletter@salisburygroupofartists.com

TREASURER ROSE DULY 01722 321544 treasurer@salisburygroupofartists.com

WORKSHOPS ANNIE GEORGE 01722 326596 annie.george2308@gmail.com

