



**ISSUE 78 May / June 2024**



**INSIDE**

Ela Anthony gives us a glimpse of how she fits in her arty life.

AGM Notes, Workshop and Exhibition updates  
and more

## Dates for your Diary – More details within this newsletter

3<sup>rd</sup> May - 7<sup>th</sup> June Langford Lakes Exhibition ((Wednesdays – Sundays, also open on Bank Holiday Mondays May 6th 27<sup>th</sup> May) . **Note Exhibition closed 29<sup>th</sup> May**

25th May Salisbury Art Trail begins, Langford Lakes Exhibition has been extended as part of the Arts Trail

7<sup>th</sup> June - Langford Lakes Exhibition Handback 1 – 4pm

20th July workshop on Mixed Media with Mike Bragg –( See newsletter for other workshops)

3<sup>rd</sup> August – 31<sup>st</sup> August - our Annual Summer Exhibition at Gallery 4.

Hand in 1<sup>st</sup> August 10 – 12.30am Handback 31<sup>st</sup> August 1 – 4pm

November- our SGA ArtCare exhibition at the hospital.

ArtScene- In between we will be taking part in Artscene on the Market Square on the first Sundays of June, August and September.

Friday Art every week at 1pm -4pm in Bemerton Methodist hall for just a small donation of £2. Tea, cake and excellent support and welcome from all the members.

Salisbury Sketchers – Watch out for new arrangements.

An SGA trip! Later in the year, with a date to be confirmed, we are planning a coach trip to London to see a major Van Gogh Exhibition at The National Gallery.

## Contents

<b>Notes from the Editor</b> .....	<b>3</b>
<b>Artist of the month Ely Anthony</b> .....	<b>4</b>
<b>SALISBURY SKETCHERS</b> .....	<b>7</b>
<b>Exhibitions Update May</b> .....	<b>9</b>
<b>Workshop Update May</b> .....	<b>10</b>
<b>AGM MINUTES</b> .....	<b>14</b>

## Notes from the Editor

The month of May has come and is now gone ! For Annie George though it has been a busy time. She has been the busy curating of a great exhibition at the Wiltshire Wildlife Reserve Langford Lakes Café and Gallery. If you have not been I suggest you do not miss it. It continues on until the 7<sup>th</sup> of June and is one of the many terrific Salisbury Arts Trail artist locations.

Interest at the exhibition has been high with many sales as well as many enquiries. The location though a little out of the City is a great location. The countryside and walks around the lakes are a delight and of course the opportunity of cake and coffee should not be missed. We all owe a GREAT thanks to Annie and her merry team of helpers for setting the exhibition up!

Mentioning the Arts Trail also inspires the thought of appreciation of the wealth of talent that is within Salisbury and the surrounding area. It is really recommended that a visit to all or at least some of the Arts Trail artist locations is a must. Many of the artists are SGA members as well as Plain Arts members.

Ahead of us here within SGA we have still a full programme of activities as you will see from our diary. For some of us they are dates in the diary for visiting events, for others it is the reason for painting, creating and participating. Whatever, it brings colour to our lives in many ways and we must be grateful for just how lucky we are.

This week I received a note that sadly a member Johannn Una Strachan died peacefully on Sunday 19th May, aged 93. We were contacted by her daughter Una as she was an artist herself and a member of SGA for many many years and was actively involved in our exhibitions in the Library and helped organise many art trips to London and France. Una thought that one or two of your members may remember her and may like to know. Our condolences go out to Una and her family and friends.

I do hope you enjoy this newsletter!

**Terry** -[newsletter@salisburygroupofartists.com](mailto:newsletter@salisburygroupofartists.com)

## Artist of the month Ela Anthony

Your Newsletter Editor Talks to member artist Ela Anthony



*Terry - At an exhibition I was at recently I was asked why I painted . My I ask that question of you ?*

Ela - As a nurse, my job can be incredibly stressful, so painting has become my escape. I feel the need to unwind and take a break from the intensity of my work. When I paint, it calms me down and transports me to a different world. It's like therapy for me, offering a much-needed balance and peace.

*Terry - Have you always painted and created jewellery and where does your inspiration come from ?*

Ela - I've always been interested in painting. Even in school, my art teacher encouraged me to pursue it professionally and even gave me a recommendation for art school. However, around that time, my mother was diagnosed with terminal cancer, so I chose

nursing, which felt more urgent and meaningful to me at the time. For many years, I didn't think about painting at all.

However, I often visited art galleries and museums with my young daughters as a way to spend quality time together in our busy lives. Time didn't allow for much else. It wasn't until years later, with the stressful work environment, then later on COVID, and the enforced isolation, that I felt inspired to express my emotions through painting again. I remember my first piece, inspired by my daughter's description of a music box. Since then, my focus has shifted dramatically. I now draw inspiration mainly from nature, the seasons, the world around us, and the emotions we experience in daily life. I never plan or sketch; I concentrate on channeling my emotions. Usually, the final result is quite different from the original idea!

As for jewellery, that's a funny story. Last year, I celebrated my 60th birthday, and my

daughters organized a trip to Ireland (my younger daughter lives in Cork). On the way from the airport, they took me to watch the sunset on a beach filled with broken, shimmering shells, mother of pearl, and stones. At that moment, I knew I wanted to capture that memory and keep a part of it with me always – and that's how I got the idea for my first pendant.



*Terry - You obviously have a busy life , how do you fit everything in? Describe perhaps your perfect art filled day.*

Ela - My ideal day would start with a cup of coffee and some art magazines (digital is

fine too!), followed by a sunny walk to observe nature waking up after the night. With unlimited time, I'd spend the entire afternoon painting or making jewelry. Honestly, I often find myself doing this even when I'm pressed for time! I work night shifts, so theoretically, I have all day to devote to art. Sleep is overrated!

*Terry - I ask this question of our artists often . I so like the varied answers I get !*

*Can I ask if you were organising a dinner party of your favourite artists who would you invite and why? They can be from the past as well as the present.*

I would choose Władysław Hasior. His work, which often combines surrealism with folk art and elements of the grotesque, is incredibly intriguing and many years ago, he influenced the way I perceive art today. Hasior's ability to transform everyday objects into profound and evocative pieces is something I deeply admire. His art challenges conventional boundaries and evokes a powerful sense of curiosity and introspection. I would love to explore his creative process and understand how he drew inspiration from such diverse sources. Discussing his innovative techniques and his perspective on art would be an extraordinary opportunity to gain insights that could profoundly influence my own artistic journey.

I would also invite Frida Kahlo! Her extraordinary ability to use colours, shapes, and patterns is so impactful and inspiring. Growing up, I was brought up to be very quiet, reserved, and calm, but whenever I'm in nature, I always feel a rush of excitement and extraversion that I believe is still within me. My art is a great outlet to express that hidden vibrancy. I would love to tap into Frida's knowledge and insights, learning how she channeled her intense emotions and unique perspective into her work. It would be an incredible opportunity to gain inspiration from someone who truly mastered the art of self-expression.

[SALISBURY SKETCHERS Visit to Mompesson House on Sunday, May 12th, 2024](#)

From Loraine Sherlock

We were invited to draw and paint at Mompesson House as part of the National Trust's Festival of Blossom. Seventeen Sketchers took part in this event and we all had a joyous time creating artwork there. It was a glorious day to sit in the beautiful garden, just perfect for gaining inspiration from our surroundings. The staff at Mompesson were all extremely friendly and helpful and it was good to chat to them, as well as engaging with visitors who were interested in who we were, and who enjoyed looking at our work.

We were requested to leave our artwork there so it could be displayed in their bookshop for a week. Many of us were happy to do so.

I have thanked the Events Manager for inviting us to take part in their Festival and I hope that we will be able to sketch there again on another occasion.

We did have the opportunity to also draw inside the house, though because of the fine weather only one member did so. Maybe we could consider this for one of our wintertime visits.



## SALISBURY SKETCHERS VISIT TO BREAMORE ESTATE, SUNDAY, MAY 19th, 2024

Last year's visit to Breamore was literally a wash out with heavy continuous rain, but this year we were blessed with a perfect summer's day for our outdoor sketching. There are numerous subjects to draw and paint there and members dispersed throughout the estate to chose a spot that inspired them. I chose a quiet place looking across the verdant landscape and had the companionship of busy bees alighting on the wild Comfrey growing on the verge of the field.

Towards the end a few of us met up outside the cafe where we sat and looked at some of our sketchbook work. It was a very enjoyable afternoon.

Next month **we will meet on Sunday, June 16th at 2 pm at Heale Garden**

Our visit there last year was most successful so we are again hoping that the weather will be kind so we can enjoy the beautiful surroundings and plants in the garden.

If you would like to join us please contact me on 07496894568 or email

[Paperstitch@icloud.com](mailto:Paperstitch@icloud.com)





## Exhibitions Update May

From Annie George

### 'Salisbury Group of Artists at Langford Lakes!

**May 3 – June 7, (Wednesdays – Sundays, also open on Bank Holiday Monday 27<sup>th</sup> May).**



*Work by twenty four artists; paintings, glass, ceramics, felting, textiles, jewellery, prints and cards.*

Helen Southwell's kingfisher looks across the lake from the Kingfisher Café tables by the Gallery.

The exhibition is underway and is now part of Salisbury Art Trail, which SGA are part of, for the first time. (Venue 34 in brochure). As I write, today I have just finished curating the Trailblazer Exhibition at Gallery Four, which showcases the work of individual artists on the Art Trail. Well worth a visit.

I am extremely grateful to Jane Walker, Becky Aymes and Pam Robinson who gave so much time to help me curate the exhibition. The exhibition has been very well received by visitors and sales have been very good at weekends and on sunny days, and very quiet on others! Some major pieces have been sold, so there are some happy artists and 20% earned for Wiltshire Wildlife on each sale, which is such a good cause.

If you have not yet managed to visit this lakeside location it really is worth a visit

My sincere thanks to all the artists who have given their time to steward for the exhibition, which will run until Friday June 7<sup>th</sup> at 1pm.

*(The centre is closed on Mondays and Tuesdays, but open on Bank holiday Mondays).*



### **SGA Annual Summer Exhibition at Gallery 4,**

Salisbury Library , Gallery Four, **August 3<sup>rd</sup> – 31<sup>st</sup>.**

You will be able to submit up to 3 large and 2 small pictures, full details next month. You may not submit work that has previously been shown in Gallery Four this year.

### **Dates for your diary;**

**‘Hand in’ Thursday 1st August 10am -12.30pm** (we may be able to arrange an alternative time the previous late afternoon)

**‘Hand back’ Saturday 31<sup>st</sup> August 1-4pm**

**Meet the Artists; Saturday 3<sup>rd</sup> August, 2pm.**

[Workshop Update May](#)

**From Annie George**

Here is a review of Michael Parker's workshop by Joanna Percival;



### ***A Wonderful Workshop with Artist Michael Parker***

*Ten SGA Members and friends discovered how to paint using palette knives. No one had to stand at one end of the room while Michael threw knives around us! Instead, we watched Michael demonstrate how he approaches painting a kingfisher coming out of water. He explained about loading the paint on the side opposite to the way you are going to move your palette knife and some of the effects you can get. Then we painted cockerels or a kingfisher from a painting we had brought with us. All of them were so different and very creative.*

*I did not think I wanted to paint a cockerel but when I saw the lush viridian green feathers thickly painted and glistening in one person's painting, I quickly changed my mind.*

*Several of us said how free we felt painting in this way. 'There are no mistakes' Michael said. 'This painting belongs to you.' I felt it stretched me as an artist. We all commented on how much more paint we were using, which we thought was a very good thing.*

*Tiny thin lines can be made using the side of the palette knife, giving a feeling of movement and he showed us how to create reflections in water. The experience was of being bold in creating textures that made our paintings more exciting. Backgrounds took on lovely textures that in several paintings really worked to enhance the subject. I noticed how much more I was moving my wrists and hands (both) to create unusual*

*marks on the canvas or board. Michael was an excellent and encouraging instructor and I know that several of us will continue to paint using palette knives having gained confidence and seen good results in our work.*

*Several of us said we would like Michael to come back for another session focusing on landscape painting with palette knives. I would sign up for that!*

*Joanna Percival*

### Saturday 20<sup>th</sup> July - Mike Bragg- Mixed Media.

Using watercolours, acrylics, inks, oil pastels and collage, Mike uses different techniques in an experimental style. On the theme of Riverside with Winter Trees, he will cover planning, making small sketches to choose composition, looking at movement, links and structures. Exploring techniques with a variety of media to promote interesting mark-making and colour to create effects and moods. Then bringing the whole together with energy and flow.

We still have a few spaces on the above workshop;

Contact; [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

Saturday 28<sup>th</sup> September – Brigitte Scott-Florek “Freeing up the Artist” Using collaborative techniques, different media, your other hand, working together as a group or on a whole class piece. Final individual pieces will often be much freer than your would normally produce!

This is very much a chance to look at working in a very different way!

### Saturday October 26<sup>th</sup> – A day with Soraya French

Soraya will be demonstrating with Golden Paints as their Ambassador, showing how they make possible her amazing colourist style, in a demonstration and workshop. A chance to work with this well-known artist is very rare! This workshop is fully booked. (You can join the waiting list).

Please note, Jenny Muncaster’s workshop; Creative Wellbeing is now Saturday 25<sup>th</sup> January, not November.

Jenny set up and runs The Colour Factory Winchester . Details to follow soon.

To book any of the above ; [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

Workshop fees; Members £45 per day, guests £50

To pay by Bacs;

Salisbury Group of Artists

30 97 41

acc. 03627988

ref; workshops

(alternative payment methods available).

All workshops are on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.

## AGM MINUTES

### Salisbury Group of Artists

Minutes of the Annual General Meeting - 13th April 2024

Held at the Salisbury United Reform Church

**Apologies** -Val Greathead, Regina Urbanaite, Teresa Roger's, Pam Robinson, Alix Baker ,Norma Bell, Charmaine McBryde,

**Welcome -**

**Martin Webster Chairman** welcomed all to the meeting with an 'arty quote'

'Life is Art , Art is Life.'

Martin talked of a good year recognising that he felt all we did we did well and continued to grow as an organisation with a strong membership. He gave thanks to all for being part . Genny has been recruited as our Social Secretary and is looking at the possible planning of a trip to the RA Exhibition . People were invited to show interest. A new Social Media consultant has been appointed . He stated SGA is also are also looking at the redesign of our logo.

### **Treasurers Report – Rose Duly**

Rose detailed some items from the accounts indicating that SGA had recorded a loss despite income and membership holding up. Equipment storage, workshops income losses, additionally website costs account for the losses. Additionally the loss of commission from Gallery 4 picture sales all added to this. Change within the coming year will reduce losses with for example the equipment storage moving with SGAs thanks to Genny's Garage .

The accounts were accepted unanimously by the meeting.

The Chairman thanked Rose

### **Workshops – Annie George**

Annie explained it was a difficult year with many workshops cancelled . Price increases were accepted and there were no complaints which perhaps shows that they are good value. Decision was made to have workshops to every 2 months.

Annie appealed for a Workshops organiser to replace her as she explained the Exhibitions was a greater task requiring her full time.

### **Exhibitions - Annie George**

Annie stated the joint exhibition with Plain Arts and the Summer Exhibition went well and she thanked the helpers who assisted her throughout. The Summer Exhibition sold 11/ 12 pictures and there was a lesson learnt in keeping prices below £150. At the Plain Arts liaison exhibition there was a busy Private View with a special guest of the City Mayor .( Ken sold him his picture !) The Hospital Exhibition attracted fewer artists, with the suggestion that the hand in area is an issue,

Exhibitions at the Antelope Cafe continued and there was an appeal for future exhibitors.

Annie finished with an appeal that members prepare for our Summer Exhibition.

Martin thanked Annie for the passion she puts into her role.

### **Membership - Paul and Lyn Ryder**

Paul advised all that we are at 200 members and the membership is healthy. Over the year the numbers increased 48 with 10 leavers for a variety of reasons . It was recommended to keep fees as they are with renewals going out monthly. He remarked there are five different ways to pay which may need to be reviewed.

### **Sketchers – Loraine Sherlock**

Loraine talked of the support for the group and the opportunities that are coming forward including in future visit to Montpession House.

Loraine was thanked for her organisation.

### **Friday Art – Martin Webster**

Martin explained that numbers are holding up and he thanked Ken, Josie and Beverley for the great teas!

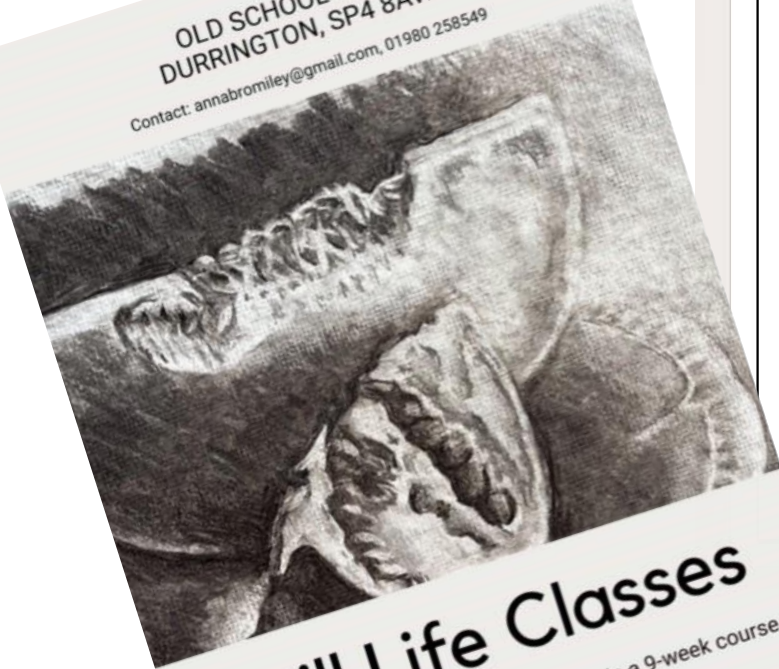
### **Newsletter – Terry Kemp**

Terry thanked everyone for contributions for the Newsletter now at its 77th issue.

Martin closed the meeting .

OLD SCHOOL HALL,  
DURRINGTON, SP4 8AW

Contact: [annabromiley@gmail.com](mailto:annabromiley@gmail.com), 01980 258549



## Still Life Classes

Learn to draw and paint still life scenes in a 9-week course.  
Thursdays 14:00-16:30 beginning 18th January.

## ArtWrite

@ The Antelope Café  
Catherine Street, Salisbury

3pm Mondays



Old Harry Rocks by Angie Street

### Anarchic Writing with ArtWrite

Led by Angie Street

# 5 and 19 February # 4 and 25 March

Creative scriptwriting/poetry in response to  
art and artefacts in the Antelope Café.

**LOOK at it, TALK about it, WRITE about it.**

Just roll up with pens and paper and a measly £3.

Booking E: [astreetwriter@yahoo.com](mailto:astreetwriter@yahoo.com) T: 07392 010193

## The Drawing Room

Monday 7- 8.30pm or Tuesday 4.30-6pm

Central Salisbury, Belle Vue Road.

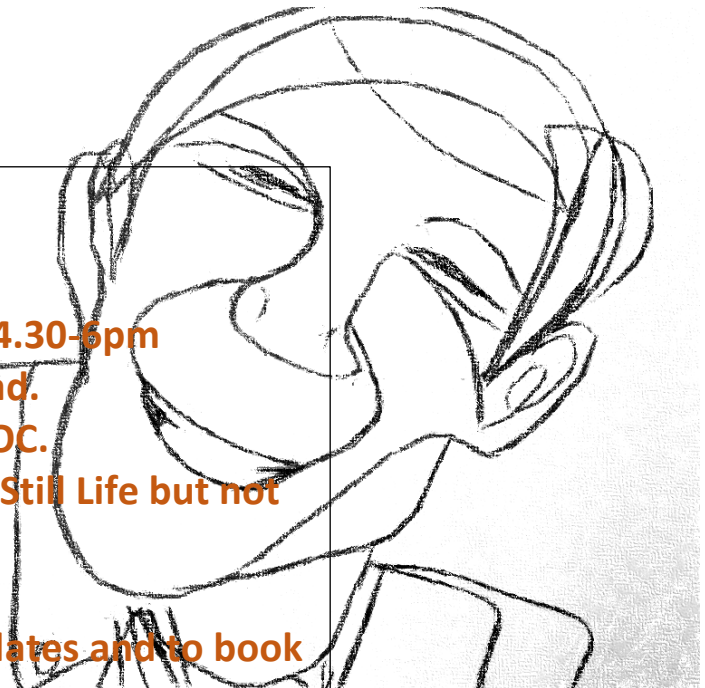
Fortnightly drawing sessions. FOC.

Portraits, Dancers, Performers, Still Life but not  
as we know it.

Why? Just for the hell of it.

Contact Angie Street for more dates and to book  
a seat. Sweet.

[astreetwriter@yahoo.com](mailto:astreetwriter@yahoo.com) or text 07392 010193

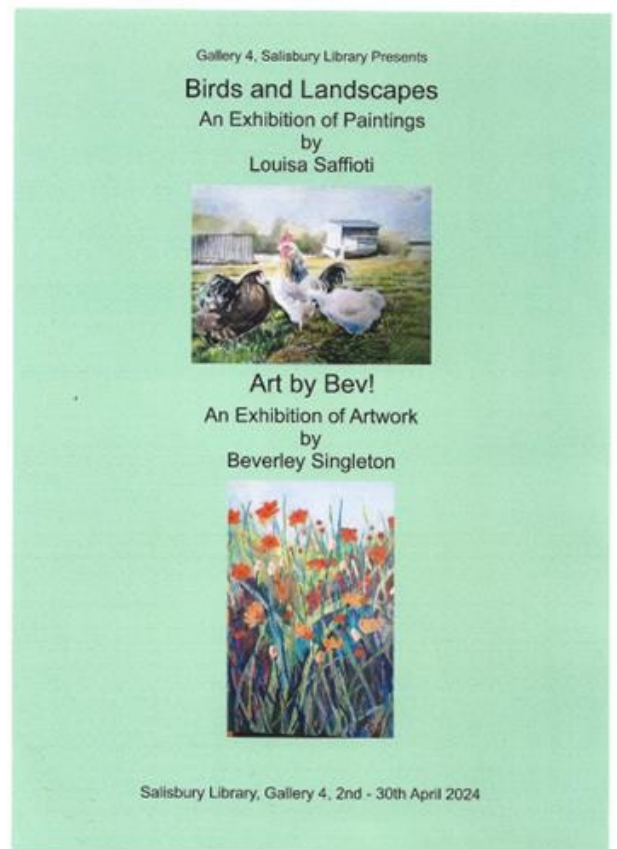






Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,  
Southampton Road  
Clarendon  
Salisbury  
SP5 3DE



## **FEES**

**ANNUAL MEMBERSHIP FEE** £20 individual; £30 Family  
**WORKSHOPS** £45 members (booking essential ) £50 Guests  
**UNTUTORED LIFE CLASS** £12 per session.  
**TALKS / SALISBURY SKETCHERS** free.  
**FRIDAY ART** £2 per session.  
**VISITS** fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

[www.salisburygroupofartists.co.uk](http://www.salisburygroupofartists.co.uk)

## **CONTACTS**

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