

Salisbury
Group of
Artists

FEBRUARY 2024 - NEWSLETTER 75



Ron Knight

INSIDE

Cover artist Ron Knight tells his story

AND terrific Workshops to book

and lots more

Dates for your Diary – More details within this newsletter

28th Feb- Last day for submissions for 'New beginnings' Exhibition

1st Mar 1-4pm 'Hand In' at Gallery Four

2nd Mar 10-12 noon 'Hand in' at Gallery Four

6th Mar Exhibition opens

8th Mar Private View 6-7.30pm

23rd Mar Workshop with Karen Welsh

2nd April Exhibition hand back 1-4pm

13th April Saturday- AGM with illustrated talk by John Elliott on Monet and a 'Swap shop'!

1st May 'Hand In' at Langford Lakes

18th May Workshop with Michael Parker- Painting with a knife (in acrylics or oils)

25th May Salisbury Art Trail begins, Langford Lakes is a venue for its last week.

7th June 'Hand back' at Langford Lakes

20th July workshop on Mixed Media with Mike Bragg

August- our Annual Summer Exhibition at Gallery 4.

November- our SGA ArtCare exhibition at the hospital.

ArtScene- In between we will be taking part in Artscene on the Market Square on the first Sundays of April, June, August and September.

Friday Art continues every week at 1pm -4pm in Bemerton Methodist hall for just a small donation of £2. Tea, cake and excellent support and welcome from all the members.

Salisbury Sketchers A new programme for the sketchers is underway !

An SGA trip! Later in the year, with a date to be confirmed, we are planning a coach trip to London to see a major Van Gogh Exhibition at The National Gallery.

AGM with guest speaker the Art Historian John Elliott with and illustrated talk on Monet and his Sunrise . There will be another 'Swap shop' too! . All on the 13th April at 2pm. At the United Reform Church Hall Salisbury

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Notes from the Editor

As I sit at my desk and field the details for Newsletter articles and the website it sometimes seems as though I am back in my old working life. These days though the work takes place between domestic duties and 'forays' into my studio to splash paint around. I must confess that the painting always seems to come at the top of my list of things to do.

This newsletter has a lot – get your diary out as you read!-

- The AGM is on the horizon, and we have a great speaker to entertain us after the AGM business.
- Our New Beginnings Exhibition and a new Exhibition at Langford Lakes is taking submissions.
- Great workshop opportunities and so much more

The dilemma as an Editor is how to arrange the priorities especially as we have a lot of great things to communicate. That said when I started work I used to do marketing communications and newsletters on a typewriter and copied on a photocopier!

We are now additionally increasing our activity on Social Media – Instagram is the start others will follow. Watch for more information.

Enjoy reading about what **your** SGA has to offer !!!!

Terry -newsletter@salisburygroupofartists.com



The poster features the title 'New Beginnings' in a red script font, followed by 'JOINT EXHIBITION' in large, bold, black block letters. A yellow smiley face is integrated into the letter 'O' of 'JOINT'. Below the title is a 3x4 grid of twelve small images showcasing various artworks, including landscapes, abstract pieces, and still life. At the bottom of the poster, there is text about the exhibition location and dates, along with logos for 'PLAIN arts salisbury' and 'Salisbury Group of Artists'.

New Beginnings
JOINT EXHIBITION

A collaborative exhibition of members works from -
Plain Arts & Salisbury Group of Artists

Gallery Four, Salisbury Library
Friday 8th March - Saturday 30th March
Open during normal Library Hours

PLAIN arts salisbury

Salisbury Group of Artists

Plain Arts Salisbury
Email: info@plainartssalisbury.co.uk
www.plainartssalisbury.co.uk

Salisbury Group of Artists
Email: info@salisburygroupofartists.co.uk
www.salisburygroupofartists.co.uk

New Beginnings' our collaborative exhibition with Plain Arts for March, running from 6th- 30th.

STILL A FEW DAYS LEFT TO ENTER!!!

The online submission form for the above exhibition is now live online till month end.

[Press here to SUBMIT](#)

Please read accompanying instructions carefully for full details.

Hand in Friday March 1st, Saturday March 2nd, Hand back Tuesday April 2nd. Times on website.

Private View, 6.00pm Friday March 8th.

**When we have a special Guest –
Salisbury Deputy Mayor Sven Hocking !**

Workshop Update February

By Annie George

Saturday 23rd March - Karen Welsh on 'Ways into Abstraction!'

Karen's workshop is now fully booked and I have started a waiting list!

Book now for any of the following now!

**Saturday 18th May - Michael Parker on 'Palette Knife techniques in Oils and Acrylics'.
See; michaelparkerart.com**

Michael, a well-known Christchurch artist, is skilled in palette knife painting, rarely using brushes! His loose expressionist style and range of subjects has made him a favourite with the Dorset public. Come along and improve your technique with knife painting!



Saturday 20th July - Mike Bragg- Mixed Media Using watercolours, acrylics, inks, oil pastels and collage, Mike uses different techniques in an experimental style, on the theme of **Trees**.

Saturday 28th September – Brigitte Scott-Florek “Freeing up the Artist” Using collaborative techniques, different media, your other hand, working together as a group or on a whole class piece. Final individual pieces will often be much freer than you would normally produce!

Saturday October 26th – A day with Soraya French,

Soraya will be demonstrating with Golden Paints as their Ambassador, showing how they make possible her amazing colourist style. A chance to work with this well-known artist is very rare! More details later in the year.

Saturday 23rd November – Jenny Muncaster from The Colour Factory Winchester - Creative Wellbeing. Details to follow later in the year.

To book any of the above ; annie.george2308@gmail.com or rose@duly.org.uk

Workshop fees; Members £45 per day, guests £50

To pay by Bacs;

Salisbury Group of Artists 30 97 41 acc. 03627988

ref; workshops (alternative payment methods available).

All workshops are on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.

Exhibitions Update Feb

By Annie George

Thank you for your submissions so far for 'New Beginnings,' a collaborative exhibition by Plain Arts and Salisbury Group of Artists, from 6th to 30th March at Gallery 4 at Salisbury Library

Do come long to the 'Private View'- Friday March 8th, 6pm- 7.30pm

At Gallery Four!

Please note; Submissions close; 28.02.24!!!

Calling all artists- an exciting, free to exhibit, opportunity!

Salisbury Group of Artists at Langford Lakes!

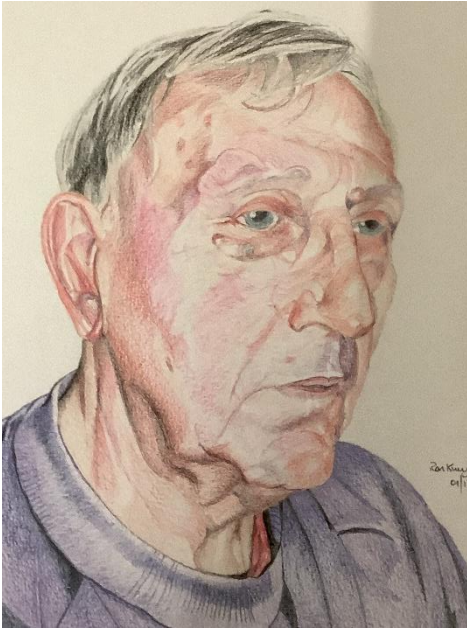


We are very excited about this opportunity to hold a selling exhibition of members work at; **The Gallery, at Langford Lakes, home of Wiltshire Wildlife**, for the whole of **May and early June**.

From 25th May this will also be part of Salisbury Art Trail adding to the attraction even more.

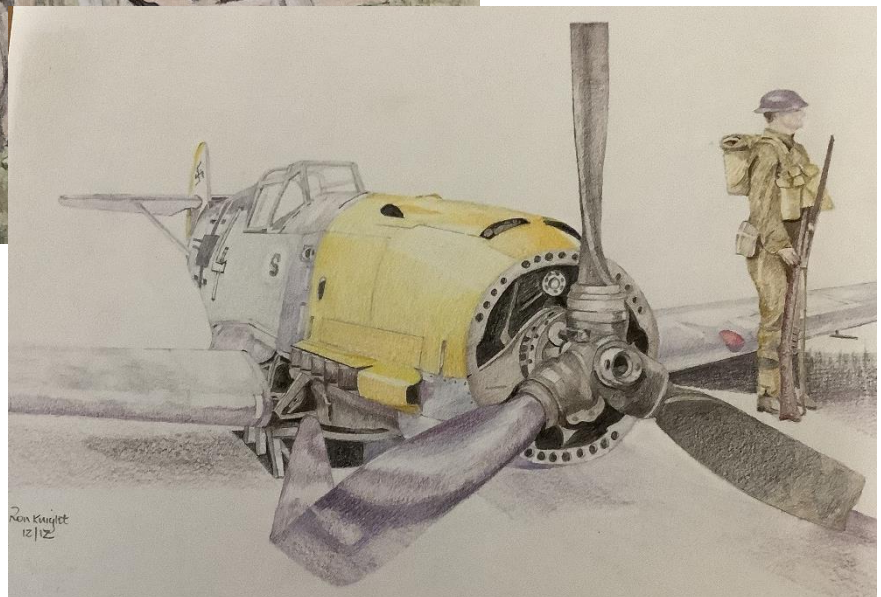
Hand In; Weds May 1st, 10.30am-1pm. Hand back; Friday June 7th 2pm – 4pm

Artist of the Month – Ron Knight



Our artist of the month is Ron Knight (pictured) is one of our stalwarts of Friday Art. His modesty hides a terrific skill base, producing detailed scenes including delightfully observed people. .

He had to be nagged into being our artist of the month and because of that I have been able to see many of his pieces. It has been hard choosing those to include!



Terry - I am always interested in when people discover their flair for painting or drawing and indeed how they take this skill forward during their lives. Have you always practiced art and did it or has it had any impact into your life?

Ron - As a student I stumbled into Art due to a misunderstanding between the school and myself regarding "A Level" choices . With absolutely no knowledge or practical experience of art to discover that I was expected to study for an "A Level" came as an unpleasant surprise. However, as so often happens in life somethings are meant to be and such was the case here.

The head of the art faculty was the artist Peter Folkes to whom I'm hugely indebted. He opened a door for me into the world of art which has been in one form or another, part of my life ever since.

His sink or swim, no nonsense style of teaching made for rapid progress, and I still rely on his teachings today.



That said, I did little practical art work once my school days were over although I always retained an observers interest in art. It wasn't however until I retired that encouraged by my wife I returned to it, (a gap of forty plus years).

Terry - Where do you find your inspiration and what are your favourite subjects and favourite medium?

Ron - Needless to say much had changed with regard to materials and mediums and I experimented with what was available finally settling on water colour pencil and pastel as my medium of choice. Subject matter for me can be anything that sparks my imagination be it Landscape, Portrait or Still Life. I try and rotate subject matter to avoid repetition and to challenge myself.

Terry - Do you have a favourite list of artists and why would these people be on your list?

Ron - Artists that I've admired over the years include Edgar Degas, Paul Cezanne, Wilson Steer, Walter Sickert and Lucian Freud. This is not an exhaustive list but comprise some of those who for me, were inspirational and produced stunning art.

Terry - You are a regular participant at SGA Friday Art. Last week I was asked by a potential new SGA member to describe Friday Art. How would you put those words together?

Ron - I believe SGA Friday Art is an opportunity for like minded people to meet and work together in a relaxed, sociable and informal way. It's welcoming to all regardless of experience or ability and for me provides a necessary impetus to "prep" a work for painting.



SALISBURY SKETCHERS VISIT TO THE PHOENIX EMPORIUM

Sunday, February 18th, 2024.

From Loraine Sherlock

This was our first sketching event of 2024 and it was great to meet up again with the group and get drawing together.

The Phoenix Emporium is a large warehouse that has many separate units selling all sorts of items including antiques, books, vintage clothes, furniture, chinaware, pots, jewellery - a real treasure trove and worth a visit.



For the Sketchers it was a good indoor location as it provided a range a still life subjects, albeit creating the dilemma of deciding what items to depict. I wandered around for a while to see where members had settled and it was fun to spot the artists buried amongst all the 'treasures'. We were not permitted to use paints, only dry materials so it was good practice to work with pens and pencils.

Next month we will meet at **2.00 pm on Sunday, March 17th, at St.Thomas's Church, Salisbury** to paint inside the church, or if the weather is fine and warm we could, if so wished, sketch outside around the square or venture into the Maltings.

If you would like further information please contact me by email: paperstitch@icloud.com or phone 07496894568. Loraine.

Salisbury Group of Artists AGM with talk and swapshop!

Saturday 13th April 2pm.

United Reform Church Hall, Fisherton Street, Salisbury.

Come along to our AGM and enjoy an illustrated talk by member and professional art historian John Elliott on Monet and his Impression, Sunrise.

Find out more about how the group is run during our short AGM and bring along your spare art and craft materials for our second

‘Swapshop’, after its great success at Christmas! (No books this time, please, as we have lots left from last time!)

Tea, coffee and cakes will be provided. Hope to see you there!

Monet and his Impression, Sunrise.



"In Memorium"

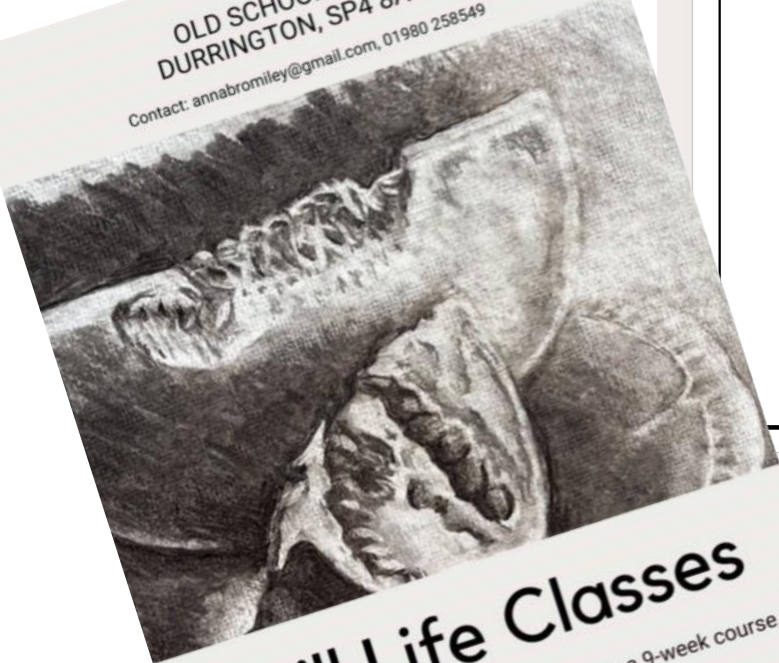
Kenneth Wiltshire: It is with great sadness that we have heard of Kenneth's death recently. Many may not know him as he had been less active in recent years. With his wife Susan they were both founder members of SGA and had a large hand, for many years, in its development and outreach. Both were good painters. Susan died recently as well, so we hope they are now together in death they were in life.

Laura Bell: It is also with great sadness that we record the unexpected death of Laura. Laura had been an art lecturer and was extremely knowledgeable about the great artists. Indeed, she had led talks on occasion to SGA members as well as led workshops. She ran her own art tutor groups and some of our members had benefited greatly from her wisdom and insight. She also helped us with art exhibitions as well as looking after the art exhibitions at the Antelope cafe.

"Through their art, they left behind a part of themselves that will never fade away."


Martin Webster

OLD SCHOOL HALL,
DURRINGTON, SP4 8AW
Contact: annabromiley@gmail.com, 01980 258549



Still Life Classes
Learn to draw and paint still life scenes in a 9-week course.
Thursdays 14:00-16:30 beginning 18th January.

ArtWrite
@ The Antelope Café
Catherine Street, Salisbury
3pm Mondays

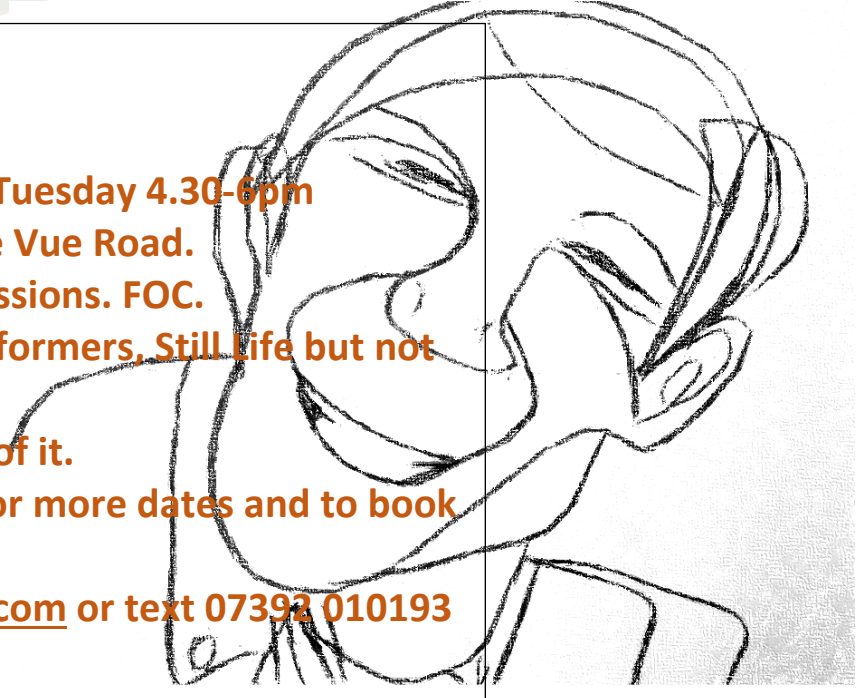


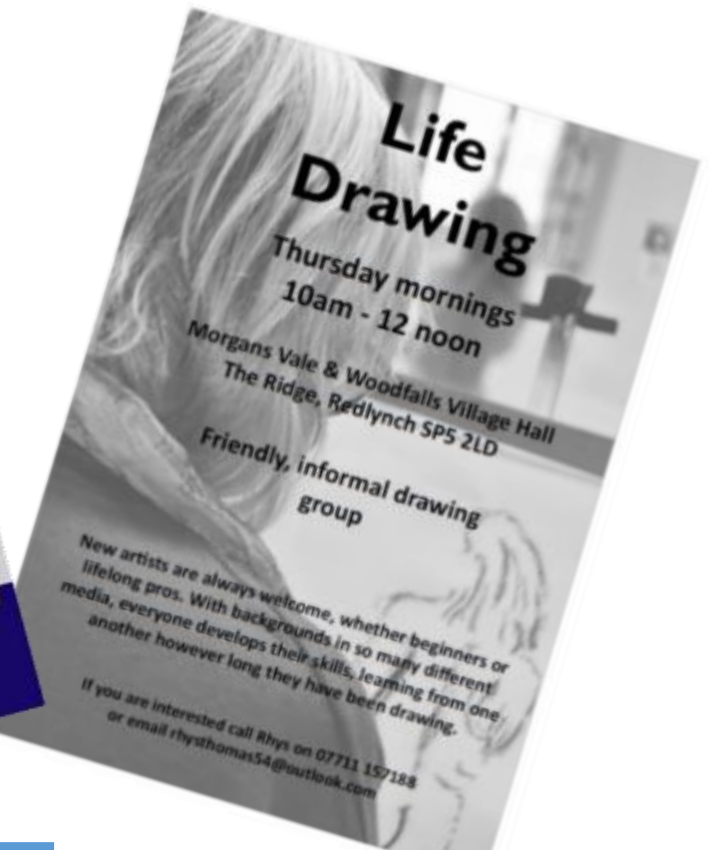
Old Harry Rocks by Angie Street

Anarchic Writing with ArtWrite
Led by Angie Street
5 and 19 February # 4 and 25 March
Creative scriptwriting/poetry in response to art and artefacts in the Antelope Café.
LOOK at it, TALK about it, WRITE about it.
Just roll up with pens and paper and a measly £3.
Booking E: astreetwriter@yahoo.com T: 07392 010193

The Drawing Room

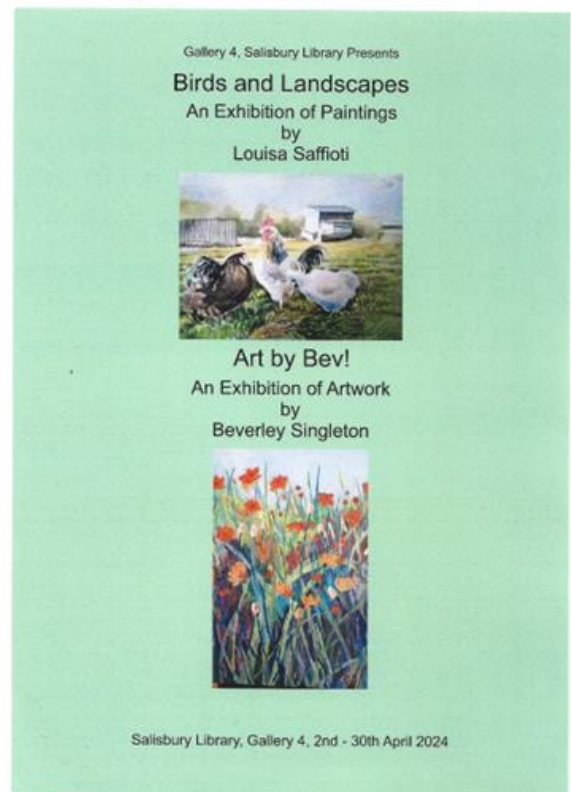
Monday 7- 8.30pm or Tuesday 4.30-6pm
Central Salisbury, Belle Vue Road.
Fortnightly drawing sessions. FOC.
Portraits, Dancers, Performers, Still Life but not as we know it.
Why? Just for the hell of it.
Contact Angie Street for more dates and to book a seat. Sweet.
astreetwriter@yahoo.com or text 07392 010193





Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,
Southampton Road
Clarendon
Salisbury
SP5 3DE



FEES

ANNUAL MEMBERSHIP FEE £20 individual; £30 Family
WORKSHOPS £45 members (booking essential) £50 Guests
UNTUTORED LIFE CLASS £12 per session.
TALKS / SALISBURY SKETCHERS free.
FRIDAY ART £2 per session.
VISITS fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

www.salisburygroupofartists.co.uk

CONTACTS

MINUTES SECRETARY JANE HANBIDGE
jane.hanbidge@icloud.com

FRIDAY ART Phone Josie and Ken Smith 01980 846508)

MEMBERSHIP PAUL RYDER 07818 423188 paulryder164@gmail.com

NEWSLETTER TERRY KEMP 01980 620256 newsletter@salisburygroupofartists.com

TREASURER ROSE DULY 01722 321544 roseduly@outlook.com

WEBSITE TERRY KEMP 01980 620256 newsletter@salisburygroupofartists.com

WORKSHOPS ANNIE GEORGE 01722 326596 annie.george2308@gmail.com

