



# JANUARY 2024 - NEWSLETTER 74



*Isolde by Norma Bell*

## INSIDE

Martin Webster Chairman tells of the year ahead

Cover artist Norma Bell paints us her story

AND the 'New Beginnings' Exhibition detail

*Our Diary for this month has been supplied by our Chairman Martin Webster giving us all a heads up for what we are planning in the the coming year-*

### **Exhibitions**

**March-** our collaborative exhibition with Plain Arts at Gallery 4, Salisbury Library, entitled 'New Beginnings'.

**April** through to **September-** The Antelope Café, Salisbury will host three, two-month exhibitions of themed SGA work, more details later.

**May-** new for SGA, we will be resident at the Gallery at Langford Lakes, Wiltshire Wildlife Centre for the month. This is a smaller venue so entries will be limited, entry details in March.

**August-** our Annual Summer Exhibition at Gallery 4.

**November-** our SGA ArtCare exhibition at the hospital.

**ArtScene-** In between we will be taking part in Artscene on the Market Square on the first Sundays of April, June, August and September.

### **Workshops**

These are now every other month and due to rising costs, we have had to put up the fee to £45, which still represents very good value for a full day workshop. Workshop leaders coming up include Karen Welsh, Michael Parker, Mike Bragg, Bridget Scott-Florek and Soraya French. Watch the website or newsletter for further details; [salisburygroupofartists.co.uk](http://salisburygroupofartists.co.uk)

**Friday Art** continues every week at 1pm -4pm in Bemerton Methodist hall for just a small donation of £2. Tea, cake and excellent support and welcome from all the members.

### **Salisbury Sketchers**

A new programme for the sketchers will hopefully restart in February, watch for an announcement in the Newsletter!

**An SGA trip!** Later in the year, with a date to be confirmed, we are planning a coach trip to London to see a major Van Gogh Exhibition at The National Gallery.

So lots happening, **with an AGM with guest speaker and another 'Swap shop' on the 13<sup>th</sup> April at 2pm. Venue to be confirmed. Keep your eyes posted on the SGA Newsletter and Newsflashes.**

Keep painting!

***Martin Webster***

## Notes from the Editor

Here we are at the end of January 2024 and the year is off to a busy start. So busy indeed that this Newsletter is being finished on the last day of the month. Blame the Editors life of chaos and computer issues! A look at Martin's list of what is ahead for us all reveals the fantastic opportunities we have as members.

Aside from the art we practice together the social interaction too is an important ingredient that we can all enjoy as well. This came home to me recently after an art session I run weekly in the village where I live.

We are a group of locals from the surrounding villages that paint and splash clay around every Friday morning in our local Church Hall. The sessions are terrific in that the mood changes from silent concentration, irritation at not achieving what was planned, laughter at the reveal sessions, terrific cake and endless coffee. I recommend every locality recruits and forms a learning art group. You will find out it is 50% art and 50% fun and friendship.

Terry -

[newsletter@salisburygroupofartists.com](mailto:newsletter@salisburygroupofartists.com)

# *New Beginnings* **JOINT EXHIBITION**



A collaborative exhibition of members works from -  
Plain Arts & Salisbury Group of Artists

Gallery Four, Salisbury Library  
Friday 8th March - Saturday 30th March  
Open during normal Library Hours



**Plain Arts Salisbury**  
Email: [info@plainartssalisbury.co.uk](mailto:info@plainartssalisbury.co.uk)  
[www.plainartssalisbury.co.uk](http://www.plainartssalisbury.co.uk)

**Salisbury Group of Artists**  
Email: [info@salisburygroupofartists.co.uk](mailto:info@salisburygroupofartists.co.uk)  
[www.salisburygroupofartists.co.uk](http://www.salisburygroupofartists.co.uk)

**New Beginnings' our collaborative exhibition with Plain Arts for March, running from 6th- 30th.**

**The online submission form for the above exhibition is now live online.**

**[Press here to SUBMIT](#)**

**Please read accompanying instructions carefully for full details.**

**Hand in Friday March 1st, Saturday March 2nd, Hand back Tuesday April 2nd. Times on website. Private View, 6.00pm Friday March 8th.**

## Artist of the Month – Norma Bell

**Terry** - *The friendships we all make within SGA I cherish and enjoy. The banter, competition, debate and fun add to the delight of an enthusiastic group. One of our artists, Norma Bell, always gives me cheek and abuse. She insists I deserve it!*

*I always boast that I know an artist in SGA who had a work accepted a few years ago for the Summer Exhibition at the Royal Academy. And, of course, that was Norma who I have asked to tell us how we can do this too.*



**Norma**- Art has been a leitmotif throughout my life. As a child I was surrounded by canvases, easels, oil paints, pastels, Indian ink, watercolours and all the 'tools' that go with them. And I used to muck about with all of them, the operative word being 'muck'!



My brother went on to be a professional artist while I pursued the study of art history and ended my professional life as an art historian, introducing enthusiasts to the Italian Renaissance.

After I retired I happened to attend an SGA demo in the old Harnham scout hut where Stephen Foster was demonstrating seascape painting using a palette knife and acrylics. For me it was a coup de foudre - I just knew I could do it! After the demo I went home and dug out a very scruffy palette knife and some cheapo acrylic paint and yes, I could do it and I've been doing it ever since!

I have achieved some successes along the way - 'favourite painting' at the Fovant village hall art exhibition (prize £10), winner of the Edwin Young Trophy at the SGA Summer Exhibition, exhibiting at Westminster as part of the Remembrance Day service, attended by Prince Harry.



Terry is also nudging me to tell you about getting a painting into the Royal Academy Summer Exhibition. It's open to anyone who sends off for an entry form (£40 a pop).

You then send in a jpeg of your masterpiece and, if you are shortlisted, you hand in your painting/ sculpture/ installation to the RA for the final judging. If it is accepted the hard bit is putting a price on it. I solved the dilemma by simply adding a nought to my usual asking price.

The entry forms for this year's exhibition are on sale now, the deadline for the jpegs is 13th February. I urge you to have a go!

**Terry** - *If you were to host a dinner party with only artists (past or present) who would you choose and why.*

**Norma** - Oh, and about that dinner party, I'd invite Stephen Foster, Terry Kemp, Leonardo da Vinci and Caravaggio . . . .

(Terry said he will be there !!!!!)

## Workshop Update for 2024.

By Annie George

**Saturday 23<sup>rd</sup> March - Karen Welsh on 'Ways into Abstraction!'**

**Only 3 places left! Book now with Annie or Rose!**



Starting with a demonstration and latest her newly-filmed video, Karen will take us through several different ways of starting our abstract or abstracted painting. Karen is an inspirational teacher whose workshops are always incredibly well-planned and great fun.

There are now only 3 spaces available on this workshop. Contact Annie or Rose (see below).

**Saturday 18<sup>th</sup> May - Michael Parker on 'Palette Knife techniques in Oils and Acrylics'. See; [michaelparkerart.com](http://michaelparkerart.com)** Michael, a well-known Christchurch artist, is skilled in palette knife painting, rarely using brushes!



**Saturday 20<sup>th</sup> July - Mike Bragg- Mixed Media** Using watercolours, acrylics, inks, oil pastels and collage, Mike uses different techniques in an experimental style, on the theme of **Trees**.

**Saturday 28<sup>th</sup> September – Brigitte Scott-Florek “Freeing up the Artist”** Using collaborative techniques, different media, your other hand, working together as a group or on a whole class piece. Final individual pieces will often be much freer than they would normally produce!

**Saturday October 26<sup>th</sup> – A day with Soraya French,**

Soraya will be demonstrating with Golden Paints as their Ambassador, showing how they make possible her amazing colourist style. A chance to work with this well-known artist is very rare! More details later in the year.

**Highly recommended.**

**Saturday 23<sup>rd</sup> November – Jenny Muncaster from The Colour Factory Winchester - Creative Wellbeing.** Details to follow later in the year.

To book any of the above ; [annie.geoge2308@gmail.com](mailto:annie.geoge2308@gmail.com) or [rose@duly.org.uk](mailto:rose@duly.org.uk)

**Workshop fees; Members £45 per day, guests £50**

**To pay by Bacs;**

**Salisbury Group of Artists**

**30 97 41**

**acc. 03627988**

**ref; workshops**

(alternative payment methods available).

**All workshops are on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.**



## Alta Edwards- Wonderful World of Colour Workshop.

Report from Diane Morris



Alta Edwards organised a fascinating workshop on Saturday 27<sup>th</sup> January, looking at colour and using predominately acrylic and alcohol inks with small amounts of acrylic paint added where required.

The colours of the inks were very vibrant and everyone tried techniques that they had not used before, applying the inks with a lot of water and letting the inks form shapes as they covered the page. Adding layers of inks to the paintings enriched the colours further.

The results were very impressive, everyone produced very colourful and lively paintings and generally enjoyed trying out the new techniques.



## Exhibitions Update January

By Annie George

### **“New Beginnings,’ a collaborative exhibition between Plain Arts and Salisbury Group of Artists**

**6th-30th March at Gallery 4 at Salisbury Library**

***Private View- Friday March 8<sup>th</sup>, 6-7.30pm.***

As announced in our recent Newsflash, the submission form for our next exhibition opportunity is now live and can be accessed by clicking [HERE....](#)

The exhibition will be the first joint collaborative exhibition, with members of both Plain Arts and Salisbury Group of Artists invited to take part.

The title “**New Beginnings’** refers to the spirit of our two groups working together, not to the subject of your work, which can be anything you choose. It should be original artwork in 2D or 3D, in any medium and **should not previously have been submitted for exhibition to Gallery 4** of the library.

The exhibition will include a ‘**large picture” exhibition** in the main Gallery and a ‘**small picture’ exhibition’** in the Community Lounge. We are hoping for the most extensive ‘small picture exhibition’ so far! You will be able to submit 3 pictures, either 2 large and 1 small or 1 large and 2 small. Further details on sizes and etc. can be seen on the submission form by clicking **HERE**.

**Hand in for ‘New Beginnings”;** Friday 1<sup>st</sup> March 1-4pm and Saturday 2<sup>nd</sup> March 10am- 12noon.

**Hand back;** Tuesday 2<sup>nd</sup> April; 1-4pm.

## **SGA at Langford Lakes- a new exhibition opportunity!**

We are very excited about this opportunity to hold an exhibition of members work at the **Gallery, at Langford Lakes, home of Wiltshire Wildlife**, for the whole of **May. Hand In; Weds May 1<sup>st</sup>, 10.30am-1pm. Hand back; Friday May 31<sup>st</sup>; 10.30am-1pm**

The Gallery is alongside the lovely Kingfisher Café, which looks across the largest lake. The Gallery is considerably smaller than Gallery 4, so will be able to accommodate 2 pictures from each of around 20 artists, sizing to be confirmed, along with 3D pieces on central plinths. This could include ceramics, textiles and possibly also some craftwork/jewellery.

This exhibition must be stewarded by an SGA member during all open hours (Weds.-Sun. 10am -4pm) so submission is only open to artists and makers who are prepared to commit to steward 2 sessions, (10-1 or 1-4) during the month of May, a rota will be compiled for Wednesdays through to Sundays. (If we have fewer people taking part individuals will be able to enter more pieces, but may have to do an extra session).

If you are interested in taking part in this exhibition as an artist or maker, and are able to do the necessary stewarding sessions, please contact; [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com), **exhibition curator.**

**Early notice; SGA Summer Exhibition dates; August 6<sup>th</sup>-31<sup>st</sup>.  
Hand in; Aug 1<sup>st</sup> am.**

## **The Antelope Café**

Exhibition Opportunities will become available in the Antelope Café next year. Keep a look out for announcements in the coming newsletters.

## The Magic of Singer Sargent

### Talk – The Magic of Singer Sargent by Laura Bell

We painters of watercolours are very lucky in Salisbury to have two examples of Singer Sargent's work in this medium on our doorstep in the late Sir Edward Heath's home at Arundells. He was a supreme magician with watercolours and usually fills his fellow watercolourists with wonder and frustration. There is a bonus Singer Sargent at Arundells in the form of a small oil landscape. In this talk they will be discussing these three pictures for his technique in watercolour especially, drawing the distinction between that and his oil technique and perhaps revealing some of the secrets of this master of illusion, whilst also putting his work into the general context of contemporaneous and modern practices.

#### Laura Bell

Laura Bell is a graduate of the Fine Art Department at Leeds University. She is a qualified teacher and has worked with children and adults. During the past thirty five years she has been a freelance tutor of adults in painting, drawing and art history (for Bristol University Lifelong Learning Department and the WEA). Her very popular practical classes are based in Salisbury and district. Her own work covers a broad range of figurative and abstract disciplines but always with an emphasis on colour. Her work has been shown at the Royal Watercolour Society Annual Open at Bankside, St Barbe Open at Lymington and the Bath Society of Arts Summer Show as well as numerous local venues.

**When: 2.30pm Thursday 11th April 2024**

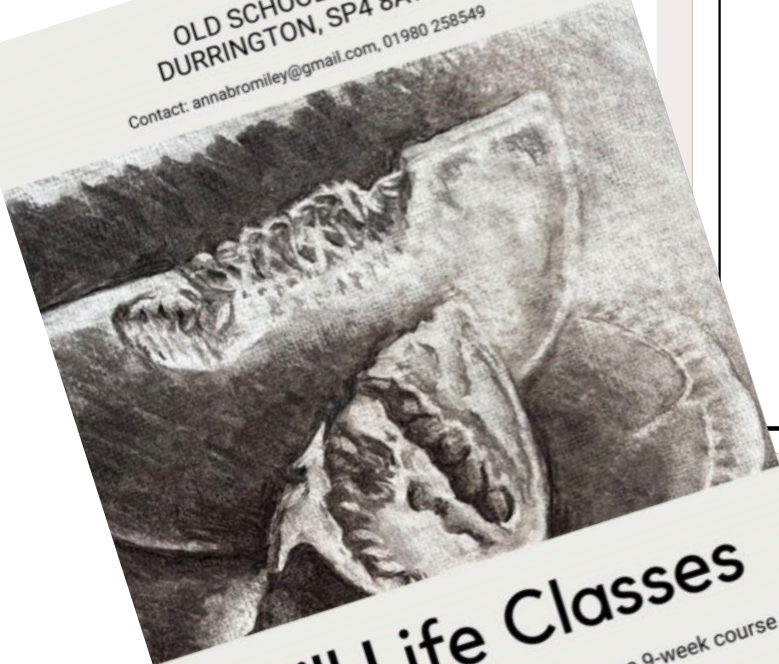
**Where: The Studio, Arundells, Cathedral Close, Salisbury.**

**Tickets: £15**

<https://arundells.org/events/talk-the-magic-of-singer-sargent/>




OLD SCHOOL HALL,  
DURRINGTON, SP4 8AW  
Contact: [annabromiley@gmail.com](mailto:annabromiley@gmail.com), 01980 258549



**Still Life Classes**  
Learn to draw and paint still life scenes in a 9-week course.  
Thursdays 14:00-16:30 beginning 18th January.

# ArtWrite

@ The Antelope Café  
Catherine Street, Salisbury  
3pm Mondays

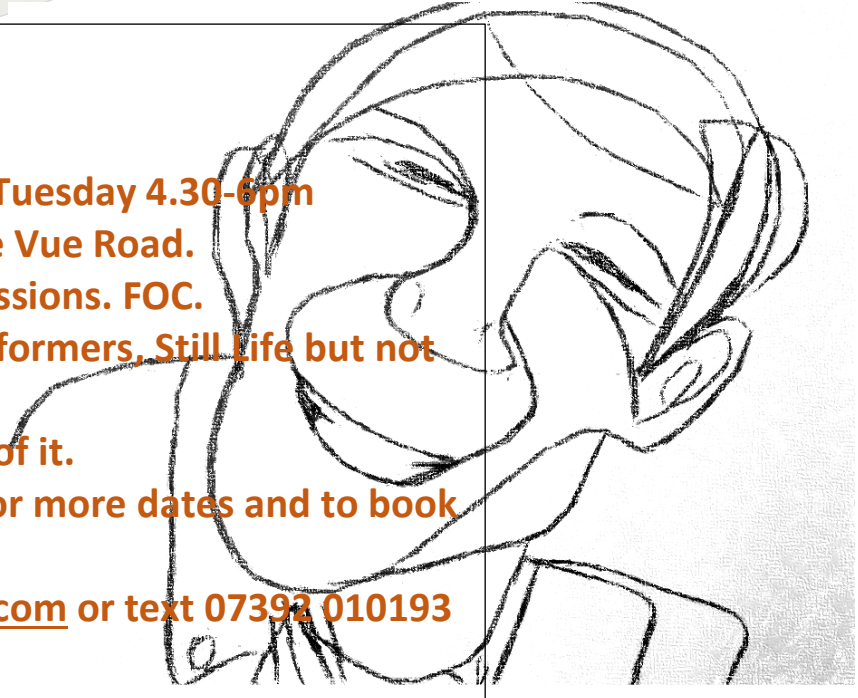


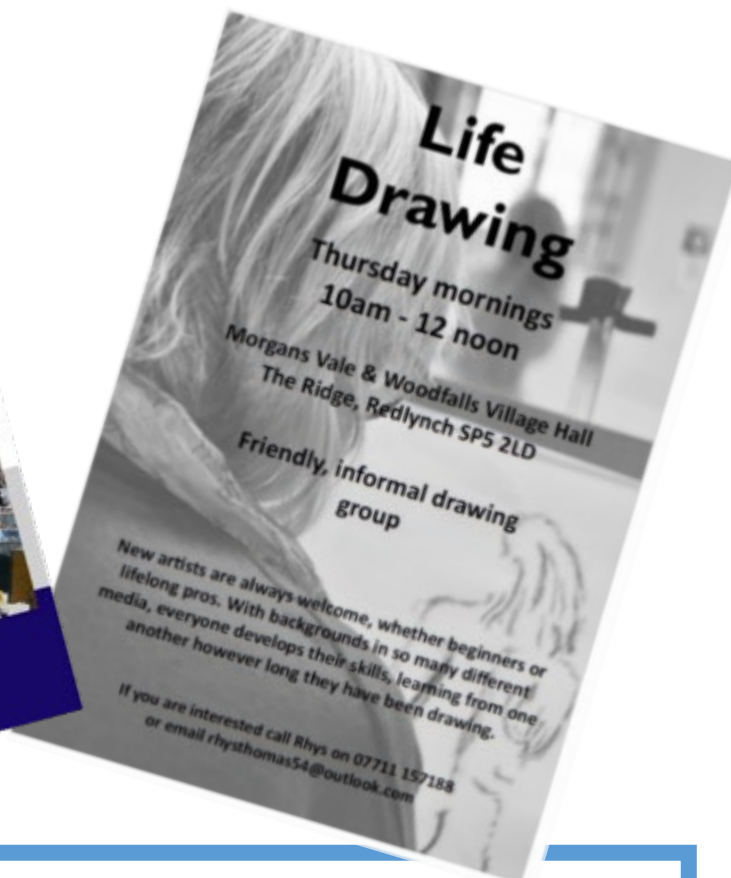
Old Harry Rocks by Angie Street

**Anarchic Writing with ArtWrite**  
Led by Angie Street  
# 5 and 19 February # 4 and 25 March  
Creative scriptwriting/poetry in response to art and artefacts in the Antelope Café.  
**LOOK at it, TALK about it, WRITE about it.**  
Just roll up with pens and paper and a measly £3.  
Booking E: [astreetwriter@yahoo.com](mailto:astreetwriter@yahoo.com) T: 07392 010193

## The Drawing Room

Monday 7- 8.30pm or Tuesday 4.30-6pm  
Central Salisbury, Belle Vue Road.  
Fortnightly drawing sessions. FOC.  
Portraits, Dancers, Performers, Still Life but not as we know it.  
Why? Just for the hell of it.  
Contact Angie Street for more dates and to book a seat. Sweet.  
[astreetwriter@yahoo.com](mailto:astreetwriter@yahoo.com) or text 07392 010193





Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,  
Southampton Road  
Clarendon  
Salisbury  
SP5 3DE  
(Opposite Kennel Farm)  
07891 480240

## **FEES**

**ANNUAL MEMBERSHIP FEE** £20 individual; £30 Family  
**WORKSHOPS** £45 members (booking essential ) £50 Guests  
**UNTUTORED LIFE CLASS** £12 per session.  
**TALKS / SALISBURY SKETCHERS** free.  
**FRIDAY ART** £2 per session.  
**VISITS** fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

[www.salisburygroupofartists.co.uk](http://www.salisburygroupofartists.co.uk)

## **CONTACTS**

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**MEMBERSHIP** PAUL RYDER 07818 423188 [paulryder164@gmail.com](mailto:paulryder164@gmail.com)

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