

Salisbury  
Group of  
Artists

**ISSUE 82    November 2024**



**INSIDE**

Cover artist James Thompson looks back at some of SGAs past.

Workshops to look forward to and exhibition opportunities

and more

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## Dates for your Diary

**25<sup>th</sup> November – Handin SGAQ ArtCare Exhibition**

**7th December – SGA Christmas Social**

**17<sup>th</sup> December - Salisbury Sketchers visit Salisbury Museum**

**25<sup>th</sup> January - Workshop Jenny Muncaster**

**22<sup>nd</sup> March – workshop Chris Formaggia**

## Notes from the Editor

**Do not delay in respect of the ArtCare Exhibition. The delight the corridor exhibition brings to visitors and staff at the Hospital is a fact. Indeed this is reinforced by the sales that take place and kind comments made. Application forms are on the website or at the end of this Newsletter.**

**You have the opportunity to Showcase Your Talent on Our Social Media!!!! Becky Aymes who looks after our social media has sent through the following -**

*“Our art group is filled with talented individuals, each with a unique style and perspective. We know many of you are busy with exciting projects and it's wonderful to hear about what everyone is doing.*

*Whether you've recently received an award, have an exhibition coming up or want to mention a workshop that you run, we want to hear from you!*

*By sharing these moments on our platforms, you can gain exposure, inspire other members, and help our group show off the amazing work we're doing together.*

*Just send at least one high-quality image of your work, a brief description, and any special details you'd like to include to Becky Aymes at [becaymes@yahoo.co.uk](mailto:becaymes@yahoo.co.uk)*

*Let's fill our feeds with art that inspires and connects us. We can't wait to celebrate your creativity with everyone!*

*Follow us on Facebook and Instagram:*

*[@salisburygroupofartists](#)”*

**Make a date too in your diary for the ever popular SGA Christmas Social. As always it's a great opportunity to catch up with SGA friends have perhaps an early Christmas Mince Pie. This year listen to a talk by Karen Welsh. Recommended !!**

**My I unashamedly highlight the Exhibition that I along with Paul Ryder and Jane Walker are mounting at the Library Gallery over November. We each will be at the Gallery on separate days and love to see and chat with you. I, of course, am shy and retiring so you may have to get me to be less shy! Maybe ?**

**Oh and another member Exhibition to recommend . Sandra Hammer is exhibiting new work at the Ground Gallery, The Guild , Wilton 11 to 3.00 Tuesdays to Saturdays November and December, Indeed she will be there each Saturday ( Except 30<sup>th</sup> November) Well worth a visit.**

**Do enjoy this newsletter .**

**Terry -[newsletter@salisburygroupofartists.com](mailto:newsletter@salisburygroupofartists.com)**

## A New Logo for SGA

*We have wanted to refresh our previous logo for a while and have been beavering away in the background to find some way of communicating our Art group that can be seen and recognised at a glance.*

*So here it is – ( it was created by Simon McEnery) .- it carries through some of the previous colour scheme but will be more easily identifiable when on posters or a banner ( say at the library) when seen at a distance. It hopefully communicates the vast range of artistic talent and expression we encourage, as well as the liveliness of our group. It is difficult to get all that into one graphic!*

*We are currently preparing guidelines on how and when it should be used to ensure consistency: if anyone wants to use it, please contact a member of the committee for the time being.*

*We hope you like it, but knowing art and graphics as we do - we do not expect everyone to agree!*

*Martin Webster*

*Chairman*





## Artist of the month – James Thompson



*Terry - – You are, along with others, a long standing member of SGA. How long have you indeed been a member and how would you describe your reasons for joining – long ago – and indeed what you enjoy about SGA .*

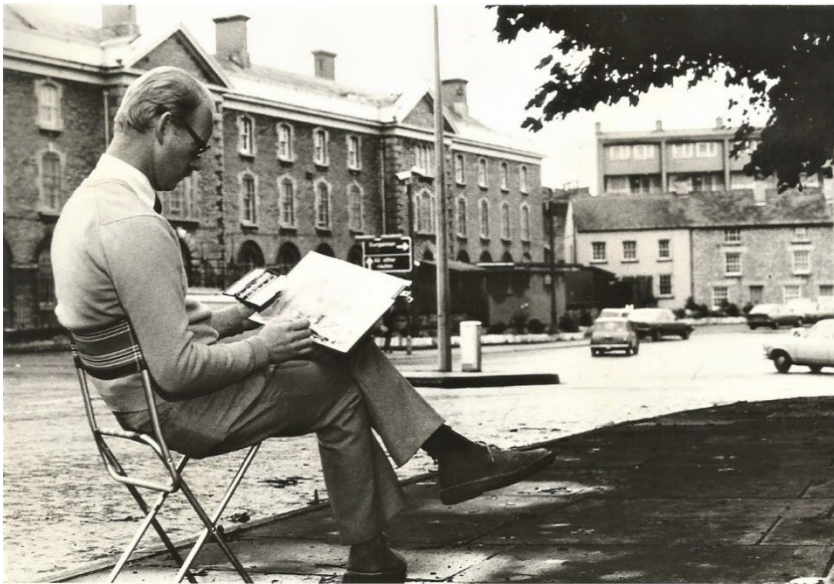
*James :* Well, this is quite an honour, and as an enthusiastic amateur, many thanks for the quite undeserved privilege.

I have been a member of the SGA for about twenty years, joining when Marshall Kearney was chairman. I started by helping at exhibitions with preparing the walls, and hanging, and then he coerced me onto the Committee, to look after publicity and exhibitions. He got me to join, because Marshall was also Chairman of the Army Arts Society, which I had joined soon after retiring here in Bishopstone, twenty seven years ago.

I joined the AAS to exhibit and was soon helping with exhibitions and their publicity too. The SGA is a friendly group, with good exhibitions, where I have been lucky to make some sales. The cheerfulness and friendly atmosphere makes for more fun .. and painting must be fun.

*Terry -You must have a few stories and recollections to tell of past activities within SGA. Can I tempt you to tell some of those stories?*

**James :** The SGA Committee was more relaxed after the AAS! Being on the committee for some years was a real pleasure, as I met so many more members. I remember particularly Susan Wiltshire, and her husband Ken. She was a professionally trained artist, a descendant of Cotman, the contemporary of Turner and Constable. Meetings at their house were a pleasure, surrounded by her lovely work and some by the great Cotman himself! Later I had fun working with Sandra Hammer and Austin Thorp and remember well erecting and displaying pictures, and then dismantling the display boards for both SGA exhibitions in the summer and for the AAS in the autumn.



*Terry – I always find it fascinating to hear as to why people get interested in creating art. Indeed what is the ‘fuel’ that keeps you going? Tell us your story?*

**James :** My interest in creating art comes from the colour and the skill of watercolourists. I enjoyed art at school, and had a painting accepted by the Towner Art Gallery in Eastbourne! I did little more until a posting to Belize with my battalion in late 1979. My wife, Annie, said I needed something to do in the evenings, and gallantly bought me paper, brushes and pencils. I already had a lovely little W&N watercolour set, a long ago gift from an arty aunt. I drew and painted quite a lot in Belize and sold some works to my friends. I continued in Uganda, and in York and Armagh, and always on holiday in France. I exhibited with the AAS and the Armed Forces Art Society in London, and Armagh and in York. I keep painting because ‘it is there’ and I think I might enjoy trying to capture a landscape or building in watercolour. Sometimes it works, and sometimes not.

*Terry – A standard question to every Artist of the month is framed in very much the same way as this . I ask the question because it says so much about the artist in how it is answered. You are hosting a arty dinner party and you can invite anyone you like deceased or alive – Who would you invite?*

**James :** What an opportunity to have dinner with so many talented and clever artists, I would love that. Among my guests might be: David Hockney with his colours and his delight in a smoke, van Gogh for his superb swirls, Lady Elisabeth Butler for her magnificent heroic military works, Michaelangelo for his ceilings (How did he do it?), and Leonardo da Vinci for his ideas and drawings. Perhaps Constable and Turner might be persuaded to come to help with watercolours, even Cotman too? One could go on for ever, and have such fun and learn so much.

Thank you for inviting me to chat about my art and why I do it. It gives me pleasure, it allows me quiet concentration, and you can slip away into your work. I really enjoy plein aire above all.

## SGA Christmas Social

**Saturday 7<sup>th</sup> December at 2pm at Bemerton Methodist Hall**

**Speaker, seasonal refreshments and swap shop!**

**Speaker - Karen Welsh**, Professional artist and SGA long-term member.



You are invited to join Karen Welsh to share the story of her artist life.

Starting as an apprentice sign writer to the abstract artist she is today. Karen will talk about the progression of her work towards abstraction and the yearning for a narrative to sit alongside the paintings.

**Swap shop-** Bring your unwanted arty things in good condition to swap with others.

We would appreciate a quick email to [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com) to give us an idea of numbers for refreshments.

## Exhibition Update

### ***New team leader and upcoming exhibition.***

We are delighted to welcome Jill Tomalin to the team as our new Team Co-ordinator, leading all the administration of our exhibitions. Jill and Mike, her husband, came to Salisbury from Totnes where Jill was involved in the administration of exhibitions there. This means that I can now return to concentrating on curating of exhibitions, which is my special interest, without having to supervise the admin. (which is definitely not my strong point!) Jill will take over the 'Exhibition update' next month.

### **Coming up soon!**

Our next exhibition opportunity is the **SGA ArtCare Exhibition at Salisbury District Hospital** from **29<sup>th</sup> November until 10th January**. **Have you chosen you 4 pictures to submit?**

Attached below are the **entry form** and **map** for locating parking for ArtCare. **'Hand in' is on Monday 25<sup>th</sup> November from 10am until 3pm. 'Hand back' is on Monday 13<sup>th</sup> January from 10-3pm.** It does get busy in the first hour of these sessions so we advise avoiding this time, if you are able to.

*There will be 2 designated parking spaces outside the ArtCare office.*

**Entry is FREE. This year you may enter up to 4 pictures.** Lesley Self, the organizer, advises that it would be a good idea to include 1 which is smaller and 'affordable', if possible. Remember the hospital takes 30% commission.

The exhibition is of pictures only, and not 3D works. **Maximum size is 80cm x 80cm.** The hospital does not guarantee to hang all 4 of your pictures, this will be dependent on overall numbers submitted.

**What you need to do. Fill in the attached form** and just take it with your pictures to **'Hand in' at the ArtCare office**, as above. Make sure **all your pictures are correctly labelled with name, title ,medium and price and strung with cord for hanging. (see entry form).**

Any enquiries please contact me; [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

*Annie George* Exhibition team



## Workshop Update

From Annie George



### **Saturday October 26<sup>th</sup> – A day with Soraya French**

A happy and inspirational day was had by all, report to follow by Maria, one of the artists, next month.

**Jenny Muncaster of The Colour Factory,**

**Winchester.**

### **Saturday 25<sup>th</sup> January 10-4**

“Spark your creativity for inspiration, well-being and fun’.

Jenny works in acrylics along with mixed media techniques. She has her own series ‘The Art in you’ on Amazon Prime. She leads

creative sessions for Cass Art, Daler Rowney and Hobbycraft and enjoys revealing her secrets of many different techniques to help artists of all experience levels to refresh ideas and create new work.

<https://www.jennymuncaster.co.uk>



### **Saturday March 22<sup>nd</sup>- Chris Formaggia.**

Chris will be giving a workshop bringing together Mixed media and textiles in his distinctive and quirky way. Chris was our speaker last Christmas, you may remember the amazing multi-media and textile pieces he showed us and his memorable jumper!! Chris teaches art at Wyvern College, Salisbury.

To book any of the above ; [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

**Workshop fees; Members £45 per day, guests £50**

To pay by Bacs;

Salisbury Group of Artists

30 97 41 acc. 03627988 ref; workshops (alternative payment methods are available).

All workshops are on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.

## New Gallery Opportunity

### **Ground**

Hi there, my name is Deanne Tremlett, I am a Slade School and Wimbledon College graduate. Having cut my teeth as a curator at The Camden Art Space in London as an intern, whilst studying for my Master's degree, I have been curating and collaborating with artists and galleries in Dorset for the last 15 years.

In 2020 I set up the Guggleton Farm Arts CIC in Stalbridge, Dorset, and I am now collaborating with James Selkirk, in Wilton, at ground.

The space here is in part of the old Wilton Carpet factory, set in one of the two courtyards that have evolved into an eclectic and inspirational place over the last 400 years.

The first carpet weaving 'factory' in England was built at Wilton in 1655. In the early 1700s the industry was still largely domestic, but a significant developmental leap was made when the 9th Earl of Pembroke helped smuggle two Huguenot weavers out of France - thus helping to establish Wilton's global reputation as a place for innovation.

The concept behind the space is very much that too. The words most associated with our plans are collaboration, experimentation and engagement.

The vision for the space is one that is artist led, outward focussed and inclusive. I have long expressed my belief that it is the integrity that a maker brings to their craft that imbues it with value, whether that be a sculpture, painting or a greetings card. For this reason the gallery is set to run not just as an exhibition venue but also as a work space, social place and artist showcase.

### **Groundwork**

Artists who show their work here will be encouraged to occupy the place and, in return for a competitive commission rate on any sales, help staff the gallery and use it as a studio space, making work and engaging with viewers as they do so. Creating the vibe that makes Open Studio events so popular with visitors and helping them to feel a sense of involvement in the creative process, possibly even informing it, a synergy of audience and producer. Thus allowing for their skills and experience to be shown alongside the results of their work and evidencing the inherent value of what they produce.

## **common ground**

Alongside the exhibitions there will be a series of workshops, talks and events, led by the artists themselves, and aimed at pursuing collaboration with potential future audiences and makers. Evening events are planned, as are music, spoken word and literary groups.

## **Grounding**

At the heart of the exercise going forward lies the intention to ensure that all who wish to are able to embark upon a creative journey, that those who have already begun theirs' are generous with the experience they have gained along the way and that as many people as possible get to exercise their creative muscles!

## **ground up**

If you are interested in becoming involved, would like to show us your work, have an idea for a group or collaboration or would like to book the space for an event or party then just get in touch here: [deanne@groundgallerywilton.co.uk](mailto:deanne@groundgallerywilton.co.uk)

Next up in the gallery we have a joint exhibition of the work of Dan Bilton, Sandra Hammer and Deanne Tremlett, whilst also exhibiting and working in the space will be Selena Evans, Vicky Bilton, Tamara Webster, Tracy Crowley, Carol Kelly and Brenda Scrowcroft.

[www.groundgallerywilton.co.uk](http://www.groundgallerywilton.co.uk)

Unit 3, The Guild, King Street, Wilton SP2 0RS.

## SALISBURY SKETCHERS

From Loraine Sherlock

### **SALISBURY SKETCHERS VISIT TO THE MALTINGS, Sunday, October 20th, 2024**

After a truly miserable and wet morning I thought that perhaps I would be sketching on my own at this location.

So many thanks to the six members who turned up to join me and made the afternoon an enjoyable event.

The city was bustling with families going to the annual Charter Fair but we found quieter spots in sheltered doorways or sitting on benches on the green space by the river. One member chose the warmer interior of the Turkish coffee shop where, over a cup of coffee, she drew some of the beautiful coloured lights hanging there.

On Sunday, November 17th, we are going to Salisbury Museum to draw some of the artefacts.

We are all looking forward to our visit and also to see the drawing exhibition that will be on display there.

If you would like to join us please contact me on

07496894568 or email

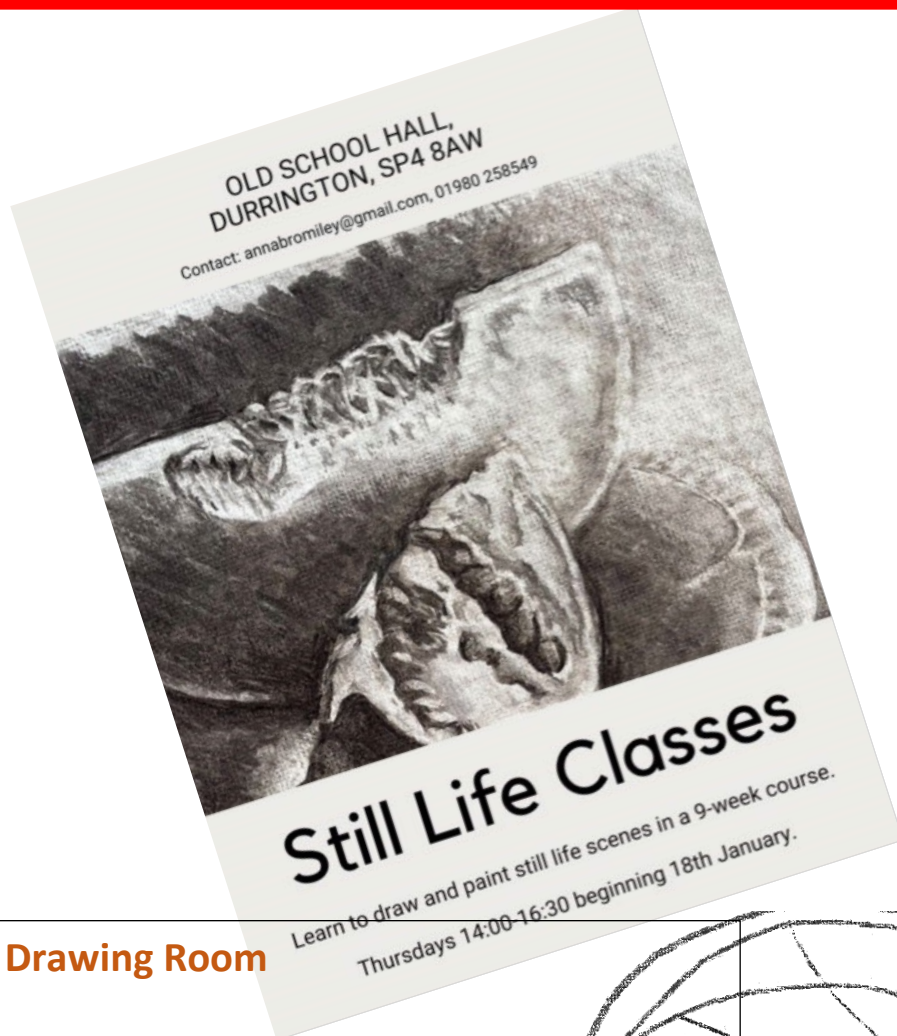
[paperstitch@icloud.com](mailto:paperstitch@icloud.com).





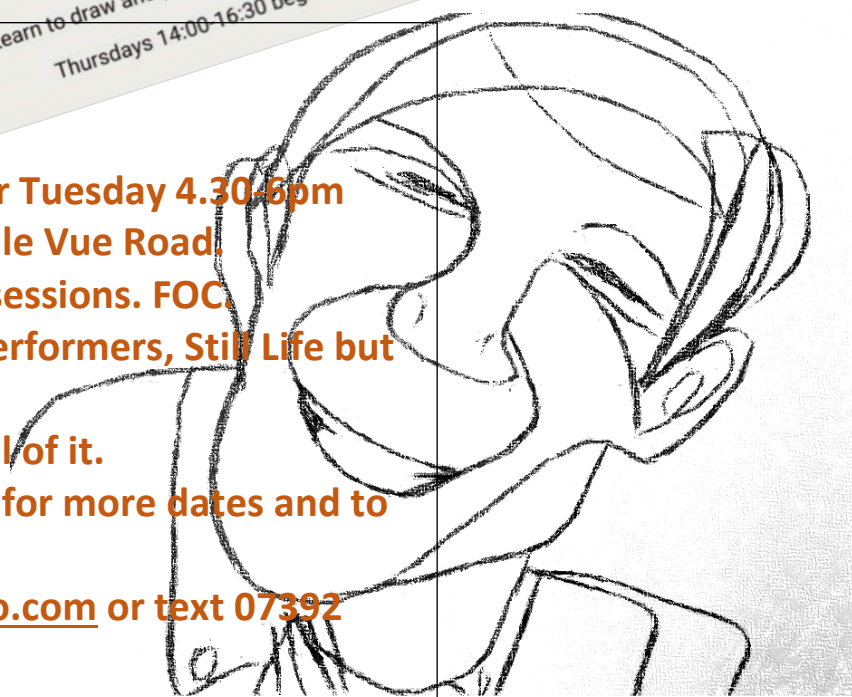
## Bourne Valley Artists.

Group meets on Friday mornings from 10am till 1pm. At  
Idmiston Community Hall, Porton.  
Contact Richard Scott, phone number:  
**07850984715.**



### The Drawing Room

Monday 7- 8.30pm or Tuesday 4.30-6pm  
Central Salisbury, Belle Vue Road.  
Fortnightly drawing sessions. FOC.  
Portraits, Dancers, Performers, Still Life but  
not as we know it.  
Why? Just for the hell of it.  
Contact Angie Street for more dates and to  
book a seat. Sweet.  
[astreetwriter@yahoo.com](mailto:astreetwriter@yahoo.com) or text 07392  
010193



**Karen Welsh**  
ACRYLIC PAINTING WORKSHOPS

*Share my passion for painting*

Join me in a 1-2-1 or group acrylic painting workshop.

Ideal if you want to learn to paint with acrylics or want to improve your skills.

Thursdays 9.30 - 12.30 (bi-weekly)  
Methodist Church Hall, Bemerton,  
Roman Road, Salisbury SP2 9BH

For dates, booking and more information  
[www.karenwelshworkshops.co.uk](http://www.karenwelshworkshops.co.uk)  
07515 482406

**Life Drawing**

Thursday mornings  
10am - 12 noon

Morgans Vale & Woodfalls Village Hall  
The Ridge, Redlynch SP5 2LD

Friendly, informal drawing group

New artists are always welcome, whether beginners or lifelong pros. With backgrounds in so many different media, everyone develops their skills, learning from one another however long they have been drawing.

If you are interested call Rhys on 07711 157188 or email [rhysthomas54@outlook.com](mailto:rhysthomas54@outlook.com)

Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,  
Southampton Road  
Clarendon  
Salisbury  
SP5 3DE



# ART EXHIBITION

TOWN, COUNTRY & BEYOND

*Unique Artworks by three local artists  
Paul Ryder – Jane Walker – Terry Kemp*



November 2024

(During Library opening times)

Salisbury Library Community Gallery

Free entry

[www.paulryderfineart.co.uk](http://www.paulryderfineart.co.uk) – [www.janewalkerartist.co.uk](http://www.janewalkerartist.co.uk) – [www.terrykemp.co.uk](http://www.terrykemp.co.uk)

Artist Details:

Name:			
Address: <i>(inc postcode)</i>			
Tel No			
Email			

\*\*\* we can send results quicker, at less cost and less waste, by email \*\*\*

See artist information about how we keep your information. If you would like to go onto our mailing list to hear about future exhibitions and artist opportunities, **PLEASE SELECT ONE:**

YES PLEASE

NO THANKS

Entry Details:

Title (1)			
Medium		Selling Price £	

Title (2)			
Medium		Selling Price £	

Title (3)			
Medium		Selling Price £	

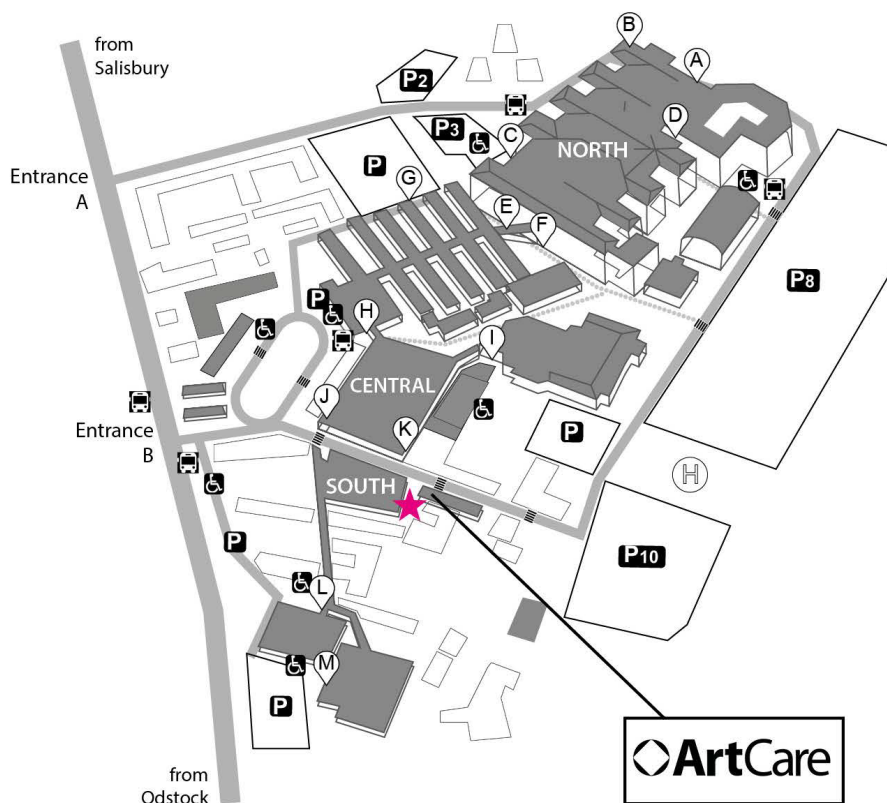
Title (4)			
Medium		Selling Price £	

Entry No.

ARTIST RECEIPT - This section will be your receipt and returned to you with a number. Please keep it safe during the exhibition as it will be needed to collect unsold work

Artist name	
Picture title 1	
Picture title 2	
Picture title 3	
Picture title 4	





**NHS**  
Salisbury  
NHS Foundation Trust

## Salisbury District Hospital

### Key to hospital ENTRANCES

- A. Nunton, Level 2
- B. A & E/Emergency Dept, Level 3
- C. Main entrance, level 3
- D. Springs, level 2
- E. Link bridge corridor, level 4
- F. Sarum, level 3
- G. Maternity, Central
- H. The Green, Central
- I. Spinal Injuries Unit, Central
- J. Hedgerows entrance, Central
- K. SDH Central
- L. The Laing, South
- M. The Hospice, South

- P** Parking    Disabled parking
- Bus stops

[www.artcare.salisbury.nhs.uk](http://www.artcare.salisbury.nhs.uk)  
01722 336262 ext. 5617

#### By car from Odstock Road:

- Turn in ENTRANCE B
- Follow road for 200yds
- Just before 2<sup>nd</sup> zebra crossing
- Pull up on right hand side on yellow hatched area
- ArtCare office entrance is to the rear

**Parking** – During drop off and collection you will be able to temporarily pull up next to the ArtCare office free of charge. There is a 30 minute free of charge period, after that you need to make payment at the pay machines in car parks or via the app. see hospital website for up-to-date details and travel information <https://www.salisbury.nhs.uk/find-and-contact-us/>

**By bus** - From Salisbury city centre Wilts & Dorset city service "R1" runs regularly from the city centre to the hospital. The bus leaves from Stop O in Blue Boar Row on the north side of the market square. The journey takes around 10 minutes. Buses run in an anti clockwise direction around the hospital site, use The Green stop for ArtCare office.

**By rail**- Salisbury has a direct rail link with London, Exeter, the West of England, Bristol, South Wales, Southampton and Portsmouth. Wilts & Dorset bus service "Red 1" stops in Fisherton Street, a few minutes walk from the railway station. For rail enquiries please call 08457 484950 or visit [www.nationalrail.co.uk](http://www.nationalrail.co.uk)

## **FEES**

**ANNUAL MEMBERSHIP FEE** £20 individual; £30 Family  
**WORKSHOPS** £45 members (booking essential ) £50 Guests  
**UNTUTORED LIFE CLASS** £12 per session.  
**TALKS / SALISBURY SKETCHERS** free.  
**FRIDAY ART** £2 per session.  
**VISITS** fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

[www.salisburygroupofartists.co.uk](http://www.salisburygroupofartists.co.uk)

## **CONTACTS**

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[jane.hanbidge@icloud.com](mailto:jane.hanbidge@icloud.com)

**FRIDAY ART** Phone Josie and Ken Smith 01980 846508)

**MEMBERSHIP** PAUL RYDER 07818 423188 [paulryder164@gmail.com](mailto:paulryder164@gmail.com)

**NEWSLETTER** TERRY KEMP 01980 620256 [newsletter@salisburygroupofartists.com](mailto:newsletter@salisburygroupofartists.com)

**TREASURER** ROSE DULY 01722 321544 [treasurer@salisburygroupofartists.com](mailto:treasurer@salisburygroupofartists.com)

**WORKSHOPS** ANNIE GEORGE 01722 326596 [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

