

Salisbury  
Group of  
Artists

**ISSUE 81**

**September / October 2024**



**INSIDE**

Cover artists Josie and Ken Smith talk about SGAs popular Friday Art  
A short review of the visit to the Van Gogh Poets and Lovers Exhibition .  
and more

## Dates for your Diary – More details within this newsletter

**Saturday October 26<sup>th</sup>** – A day with Soraya French ( Fully booked)

(For more workshops see this newsletter)

**November-** our SGA ArtCare exhibition at the hospital.

**Friday Art** every week at 1pm -4pm in Bemerton Methodist hall for just a small donation of £2. Tea, cake and excellent support and welcome from all the members.

**Salisbury Sketchers** – Watch out for new arrangements.

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## Notes from the Editor

I have been waiting with some impatience for the SGA visit to the National Gallery and the special Exhibition of one of my art heros, 'Van Gogh Poets and Lovers'. Monday the 23<sup>rd</sup> September was the day that was organised to leave Salisbury with a bunch of other SGA members and friends for the visit.

The day started early and we all met outside the White Hart in Salisbury with raincoats and umbrellas for the weather was not very friendly. Arrival in London close to the Gallery was nevertheless just in time for the tickets that we had booked for midday.

We were not to be disappointed. Though sometimes crowded the opportunity to see all the works really close was a real pleasure. This was the chance to see closely the brushmarks and brushstrokes along with so many textures and colours that connected each piece to the Artist as no book or print can or could do.

I was told of by friends often to be careful! For I was often close to the surface pointing out hidden detail of figures in the background and much more.

I was conscious too of the intensity of the self portraits. The ability to look into those eyes and to perhaps imagine his thoughts and ambitions though of course much of the time they were possibly troubled. One self portrait indeed was painted in 1889 and was painted on the first day he got up following a long recovery from a mental breakdown..

The Exhibition is only taking up some of Van Gogh's life and art but nevertheless brought under one roof many works from around the world. There were many familiar works such as 'Sunflowers' and Van Gogh's Chair' which in the Exhibition allowed you study and observe within the context of his life and other paintings.

Our thanks must go to Genny for organising the trip. Not only was it a memorable artistic experience but to visit and enjoy it with SGA friends added to the pleasure.

**Do not delay in respect of the ArtCare Exhibition. The delight the artists pictures bring to visitors and staff at the Hospital is a fact. Indeed this is reinforced by the sales that take place.**

**Application form on the website or at the end of this Newsletter.**

Happy painting ,

**Terry** -[newsletter@salisburygroupofartists.com](mailto:newsletter@salisburygroupofartists.com)

## Artists of the month – Josie and Ken Smith

*Your editor talks to Josie and Ken Smith at Friday Art in an attempt to capture a little of the magic that is 'Friday Art' and the hard working couple that lead the sessions.*



*Many people who read the words on our website are surprised by how long the organisation has been running. Indeed that the activities that are organised are appealing and inexpensive. All of these require organisation and ownership by people. Members often forget this. One such activity is Friday Art and when I think of this, I think Josie and Ken!*

*I caught up with them last Friday to take some photos and learn more about what drives them .*

**TK - Can you give us a brief overview of this popular – for good reason- Friday Art arrangement and how long you have been involved with it?**

Josie – Ken and I have been running Friday Art for a long time now. We were involved with working with Jane Taylor before she left and indeed Jane ran a tight ship! Jane then left and along came Covid lock down and many of the old group did not come back. For a while it was a struggle with only Ken and I setting up Bemerton Methodist Hall

We were and still are the organisers, we set up the hall and collect the subscriptions. Luckily, we have the help of Marina, Bob and Christine at the hall. The group is a life saver for me for we are able to provide a service that everyone can come along to relax and enjoy our work. We think that why the group is liked is that there are no teachers standing over us; we come in here and do whatever we like to draw and paint. Some members have been painting for 50 years or more and the work they turn out is incredible. I am the tea and coffee person, of which I live to do, and this allows me to be what I am , everybody's mum and friend. I love to feed folk. We do not charge for tea coffee or cake and members look forward to this cake

TK - Your involvement with Friday Art is one thing , but you are both members too because of your interest and skills in creating art. Can you tell us of your arty stories – Perhaps we can have two stories of your lives effected by art and perhaps improved by it.

Josie – Our arty story is quite laughable really as my work has not been up to standard at all, but Ken’s work is excellent. We can remember the first time we put something in an exhibition, we went to have a look and Ken found an orange tab on his painting and thought it had been disqualified, but later found out that it had been sold. Not bad for a first attempt.

Many will know that Ken has lung cancer, but they seem to have it under control at the moment. I was quite unwell when we first got news of Kens illness which made things tough. Ken is wonderful though as he keeps cheerful, I am the worrier!

Life is getting in the way of painting but for the last two years I have put work in to exhibitions but nothing has sold YET!

TK – We all from time to time reflect that we have not enough time to do the things we want to do. Can I ask a question of you both setting the scene where you will have endless time given to you. You have been given all the materials you need. Paints, canvas, paper – indeed anything you want no cost spared. What would you do? Describe it?

Josie – I would need a warehouse of time that I could dip into whenever I needed it as there is so much I want to do, such as drawing and painting, storywriting and script. But our present life is getting in the way and as you say there is no time for other things.

For us art and getting better at it has kept me going and I hope I might even turn out a masterpiece myself yet.

TK – You have now completed your work and you are having a showing of the two works at a dinner at show in a ‘Grand Gallery’. Apart from me ( cos I insist) who would you invite to show of. You are allowed guests from the past as well as the present and why.

Josie – In answer to this question of course you and your lady wife must come and inspect the work, but also I am a royalist and would like King Charles and Queen Camilla or Prince William and his wife Princess Kate to visit.

I realise I will have to paint something spectacular for this mammoth ambition to take place . It would be great too for SGS and be very newsworthy. Maybe they would join Friday Art?

## Exhibition Update

From the Exhibition team

### Exhibition Opportunity!

Our next exhibition opportunity is the **SGA ArtCare Exhibition at Salisbury District Hospital** from **29<sup>th</sup> November until 10th January**.

Attached below are the entry form and map for locating parking for ArtCare. **'Hand in' is on Monday 25<sup>th</sup> November from 10am until 3pm. 'Hand back' is on Monday 13<sup>th</sup> January from 10-3pm.** It does get busy in the first hour of these sessions so we advise avoiding this time, if you are able to.

There will be 2 designated parking spaces outside the ArtCare office.

**Entry is FREE.** This year you may enter up to 4 pictures. Lesley Self, the organizer, advises that it would be a good idea to include 1 which is smaller and 'affordable', if possible. Remember the hospital takes 30% commission.

The exhibition is of pictures only, and not 3D works. Maximum size is 80cm x 80cm. The hospital does not guarantee to hang all 4 of your pictures, this will be dependent on overall numbers submitted.

**What you need to do.** Fill in the attached form at the end of the newsletter and take it with your pictures to **'Hand in'**. Make sure all your pictures are correctly labelled and strung for hanging.

### Quick Update on the Summer Exhibition.

**Total sales were £2,185.** Sales consisted of 21 hanging pictures, (1 a glass art piece, 1 a textile, 1 a photograph) and a porcelain vase. In addition there were 9 browser works sold.

If any further queries re; the ArtCare exhibition, please contact [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

## Workshop Update August

From Annie George

### **Saturday October 26<sup>th</sup> – A day with Soraya French**

Soraya will be demonstrating with Golden Paints as their Ambassador, showing how they make possible her amazing colourist style, in a demonstration and workshop. A chance to work with this well-known artist is very rare! **This workshop is fully booked.** (*You can join the waiting list*).

**We are taking bookings for ;**

**Saturday January 25<sup>th</sup> - Jenny Muncaster. Her workshop ‘Creative Wellbeing’ is now Saturday 25<sup>th</sup> January, not November.** Jenny runs the Colour factory in Winchester.

**Saturday March 22<sup>nd</sup>- Chris Formaggia.** Our Christmas Speaker last year, Chris will be giving a workshop bringing together ‘Mixed media and textiles’. You may remember Chris’s amazing multi-media and textile pieces he showed us and his jumper!!

To book any of the above ; [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

**Workshop fees; Members £45 per day, guests £50**

**To pay by Bacs;**

**Salisbury Group of Artists**

**30 97 41**

**acc. 03627988**

**ref; workshops**

(alternative payment methods are available).

**All workshops are on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.**

## SALISBURY SKETCHERS

From Loraine Sherlock

### SALISBURY SKETCHERS VISIT TO OLD SARUM, Sunday, September 15th, 2024

The weather that afternoon was not as I envisaged when planning our programme, that is to say a warm, somewhat balmy, September day. But it was mild and quite comfortable for drawing. Not quite so good though for painting as it was cloudy and the light was not good for picking out colour especially on the tops of the beech trees that were just starting to turn golden.



Weather conditions are just one of the challenges facing sketchers, as well as choice of subject and what medium to use and where to set up our chairs. So we were quite well spread out around the outer rings of the castle remains.

The area was busy with families, walkers, and

dogs, all of whom (including the dogs) were friendly and interested in what we were doing. I enjoy chatting to people, who I find always politely ask if they can look at my work. This often opens up further conversations with some and I found out that one young lady was on a long distance walk to Calne in North Wiltshire. How I wished my feet would take me that far these days!

We only have one more outdoor sketching opportunity this year and that will be on the afternoon of **Sunday, October 20th at the Maltings.**

If you would like to join us we will be meeting at 2 pm on the river bridge at the end of Library Walk.

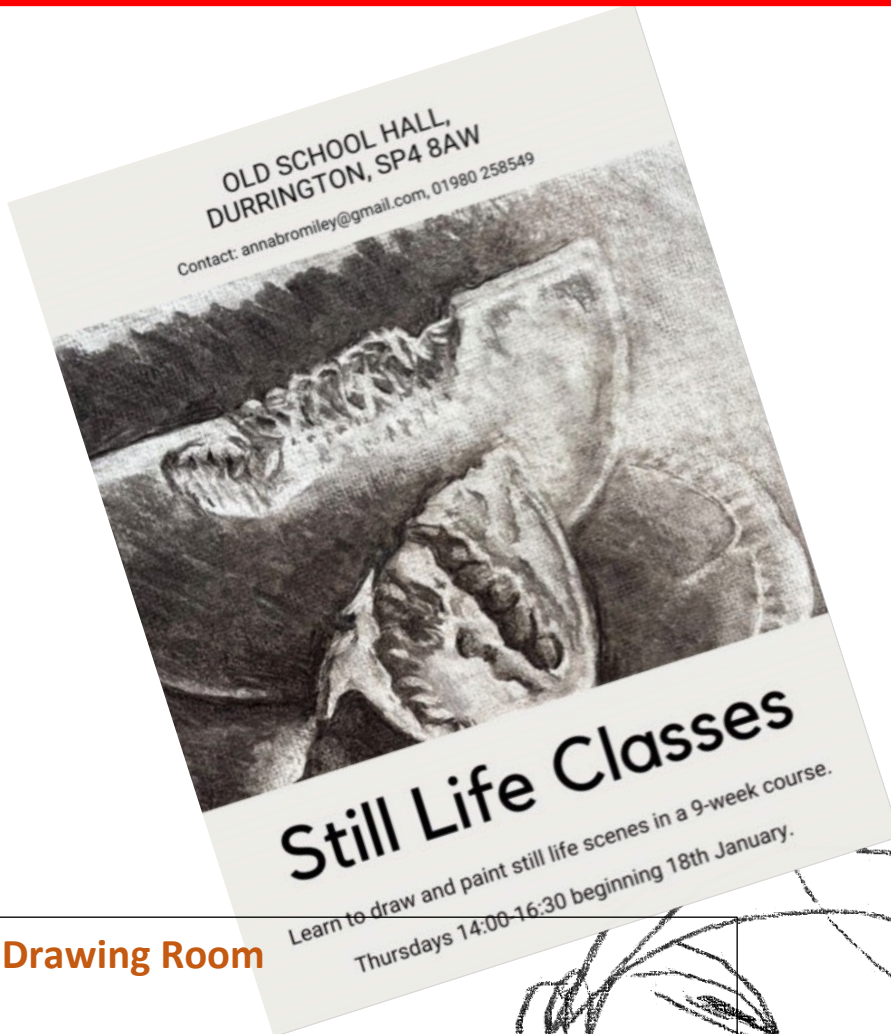
In November we will be sketching indoors at Salisbury Museum, details to follow.





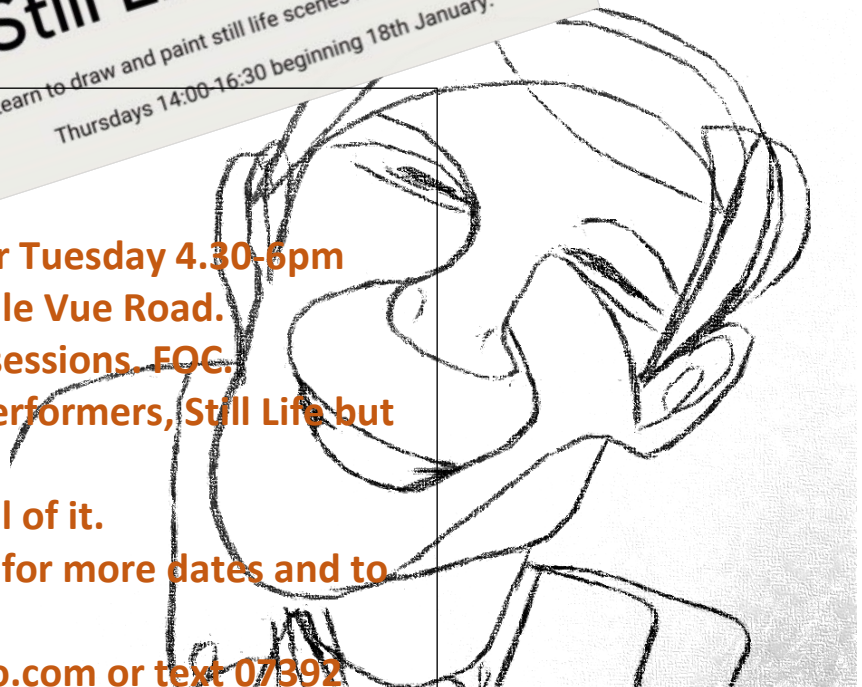
**Bourne Valley Artists.**

**Group meets on Friday mornings from 10am till 1pm. At  
Idmiston Community Hall, Porton.  
Contact Richard Scott, phone number:  
07850984715.**



**The Drawing Room**

**Monday 7- 8.30pm or Tuesday 4.30-6pm  
Central Salisbury, Belle Vue Road.  
Fortnightly drawing sessions. FOC.  
Portraits, Dancers, Performers, Still Life but  
not as we know it.  
Why? Just for the hell of it.  
Contact Angie Street for more dates and to  
book a seat. Sweet.  
[astreetwriter@yahoo.com](mailto:astreetwriter@yahoo.com) or text 07392  
010193**





**Karen Welsh**  
ACRYLIC PAINTING WORKSHOPS

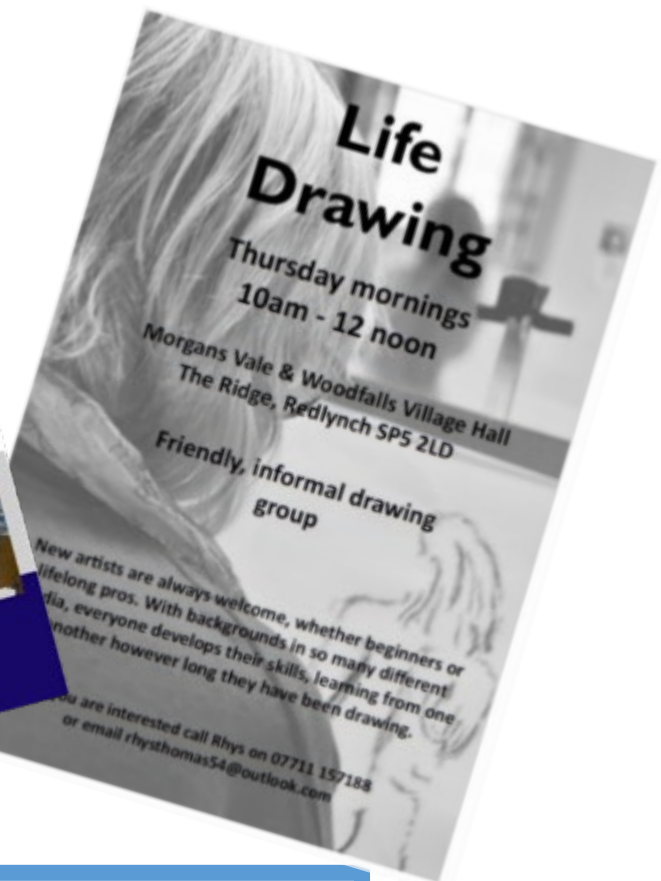
*Share my passion for painting*

Join me in a 1-2-1 or group acrylic painting workshop.

Ideal if you want to learn to paint with acrylics or want to improve your skills.

Thursdays 9.30 - 12.30 (bi-weekly)  
Methodist Church Hall, Bemerton,  
Roman Road, Salisbury SP2 9BH

For dates, booking and more information  
[www.karenwelshworkshops.co.uk](http://www.karenwelshworkshops.co.uk)  
07515 482406



**Life Drawing**

Thursday mornings  
10am - 12 noon

Morgans Vale & Woodfalls Village Hall  
The Ridge, Redlynch SP5 2LD

Friendly, informal drawing group

New artists are always welcome, whether beginners or lifelong pros. With backgrounds in so many different media, everyone develops their skills, learning from one another however long they have been drawing.

If you are interested call Rhys on 07711 157188 or email [rhysthomas54@outlook.com](mailto:rhysthomas54@outlook.com)

Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,  
Southampton Road  
Clarendon  
Salisbury  
SP5 3DE

# ART EXHIBITION

TOWN, COUNTRY & BEYOND

*Unique Artworks by three local artists  
Paul Ryder – Jane Walker – Terry Kemp*



November 2024

(During Library opening times)

Salisbury Library Community Gallery

Free entry

[www.paulryderfineart.co.uk](http://www.paulryderfineart.co.uk) – [www.janewalkerartist.co.uk](http://www.janewalkerartist.co.uk) – [www.terrykemp.co.uk](http://www.terrykemp.co.uk)

Artist Details:

Name:			
Address: <i>(inc postcode)</i>			
Tel No			
Email			

\*\*\* we can send results quicker, at less cost and less waste, by email \*\*\*

See artist information about how we keep your information. If you would like to go onto our mailing list to hear about future exhibitions and artist opportunities, **PLEASE SELECT ONE:**

YES PLEASE

NO THANKS

Entry Details:

Title (1)			
Medium		Selling Price £	

Title (2)			
Medium		Selling Price £	

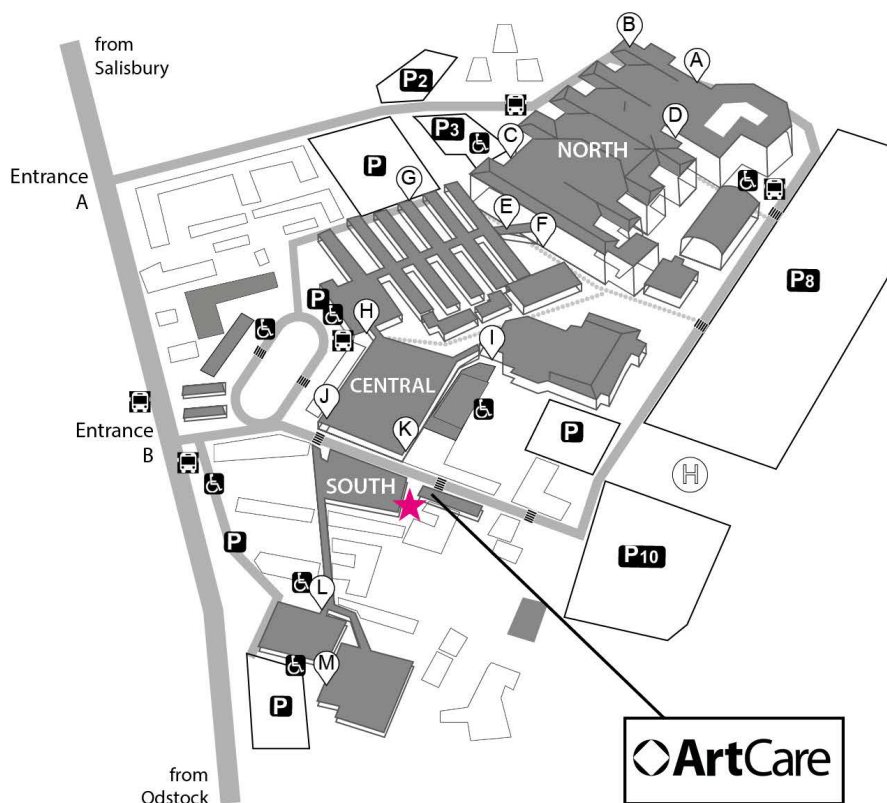
Title (3)			
Medium		Selling Price £	

Title (4)			
Medium		Selling Price £	

Entry No.

ARTIST RECEIPT - This section will be your receipt and returned to you with a number. Please keep it safe during the exhibition as it will be needed to collect unsold work

Artist name	
Picture title 1	
Picture title 2	
Picture title 3	
Picture title 4	



**NHS**  
Salisbury  
NHS Foundation Trust

## Salisbury District Hospital

### Key to hospital ENTRANCES

- A. Nunton, Level 2
- B. A & E/Emergency Dept, Level 3
- C. Main entrance, level 3
- D. Springs, level 2
- E. Link bridge corridor, level 4
- F. Sarum, level 3
- G. Maternity, Central
- H. The Green, Central
- I. Spinal Injuries Unit, Central
- J. Hedgerows entrance, Central
- K. SDH Central
- L. The Laing, South
- M. The Hospice, South

- P** Parking   Disabled parking
- Bus stops

[www.artcare.salisbury.nhs.uk](http://www.artcare.salisbury.nhs.uk)  
01722 336262 ext. 5617

#### By car from Odstock Road:

- Turn in ENTRANCE B
- Follow road for 200yds
- Just before 2<sup>nd</sup> zebra crossing
- Pull up on right hand side on yellow hatched area
- ArtCare office entrance is to the rear

**Parking** – During drop off and collection you will be able to temporarily pull up next to the ArtCare office free of charge. There is a 30 minute free of charge period, after that you need to make payment at the pay machines in car parks or via the app. see hospital website for up-to-date details and travel information <https://www.salisbury.nhs.uk/find-and-contact-us/>

**By bus** - From Salisbury city centre Wilts & Dorset city service "R1" runs regularly from the city centre to the hospital. The bus leaves from Stop O in Blue Boar Row on the north side of the market square. The journey takes around 10 minutes. Buses run in an anti clockwise direction around the hospital site, use The Green stop for ArtCare office.

**By rail**- Salisbury has a direct rail link with London, Exeter, the West of England, Bristol, South Wales, Southampton and Portsmouth. Wilts & Dorset bus service "Red 1" stops in Fisherton Street, a few minutes walk from the railway station. For rail enquiries please call 08457 484950 or visit [www.nationalrail.co.uk](http://www.nationalrail.co.uk)

## **FEES**

**ANNUAL MEMBERSHIP FEE** £20 individual; £30 Family  
**WORKSHOPS** £45 members (booking essential ) £50 Guests  
**UNTUTORED LIFE CLASS** £12 per session.  
**TALKS / SALISBURY SKETCHERS** free.  
**FRIDAY ART** £2 per session.  
**VISITS** fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD.,  
BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

[www.salisburygroupofartists.co.uk](http://www.salisburygroupofartists.co.uk)

## **CONTACTS**

**MINUTES SECRETARY** JANE HANBIDGE  
[jane.hanbidge@icloud.com](mailto:jane.hanbidge@icloud.com)

**FRIDAY ART** Phone Josie and Ken Smith 01980 846508)

**MEMBERSHIP** PAUL RYDER 07818 423188 [paulryder164@gmail.com](mailto:paulryder164@gmail.com)

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